

Commissions in the North East of England 2003-2007

Tees Valley
County Durham
Tyne and Wear
Northumberland
Health
Business
Regeneration



BERWICK



ALNWICK

NORTHUMBERLAND

KIELDER

ASHINGTON

MORPETH

BLYTH

NEWCASTLE

NORTH TYNESIDE

TYNE AND WEAR

SOUTH TYNESIDE

HEXHAM

GATESHEAD

SUNDERLAND

CHESTER LE STREET

COUNTY DURHAM

DURHAM

SPENNYMOOR

TEES VALLEY

MIDDLESBROUGH

STOCKTON

DARLINGTON

This is our third book showcasing public art in the North East and it finds public art commissioning in the region at an interesting point.

It is 10 years since the North East hosted the 1996 Year of Visual Arts. Many high profile public art projects can be traced back to that hugely successful year – not least Antony Gormley's 'Angel of the North'. From there has grown an appetite for the visual arts, new generations of artists, and new ways of commissioning work for public spaces.

Commissions North, based within Arts Council England, North East has used its expertise to create more than £7m of commissions. These have been mainly funded by non-arts budgets, with an increasing proportion coming from the private sector. More public partnerships now recognise the importance of integrating art into the design of public spaces. The careers and incomes of many artists have been transformed, as the market for their work has expanded.

Public art commissioning has broadened from perhaps stock solutions of fixed, permanent, three-dimensional objects into more experimental areas. Commissions North has played an important role in developing understanding of the process of creating artwork for specific spaces, and expanding the range of work produced.

There are some hugely ambitious projects described in this book. Not surprising, given the ambition of the North East to transform itself using culture and the arts. The icons of the North East are no longer pits and shipyards, but artworks and arts buildings. Public art has changed the way the North East talks about itself, and the stories others tell about us.



We are in turn proud of the role Commissions North has played in brokering new opportunities for artists to make work for the places and spaces of the North East. It is rare indeed for a poet to be involved in master-planning a new part of town, including sitting in the interviews for PFI developers (he even ended up naming the streets and the pub!)

Public art commissioning is an indication of the creativity that is transforming North East England. Quality relies on ambitious clients and artists producing work to the full extent of their creativity and craft. You can see many examples in the pages that follow.

Mark Robinson
Executive Director
Arts Council England, North East

TEES VALLEY REGENERATION

Tees Valley Regeneration is leading a £1.5 billion investment programme in land, property and infrastructure and this, combined with the geographic area it covers, makes it the UK's largest urban regeneration company. In terms of geographic area Tees Valley Regeneration covers the most space combining an urban, rural and coastal landscape of 80,000 hectares.

Tees Valley Regeneration is committed to the highest quality of design along with exceptional public realm and art on all its regeneration sites, a commitment reflected by the partnership the company has established with Commissions North (Arts Council England, North East) to deliver innovative and contemporary arts commissions within new developments in all of its schemes.

The company is leading the regeneration of five strategic projects across the Tees Valley: Middlehaven in Middlesbrough, Victoria Harbour in Hartlepool, North Shore in Stockton-on-Tees, Central Park in Darlington and Durham Tees Valley Airport.

► **Middlehaven, Middlesbrough**

The first office development is already complete on this ambitious, eyebrow-raising scheme on a hugely significant site close to the town centre. Masterplanned by architect Will Alsop, Middlehaven will be the base for stunning homes, designer offices and state-of-the-art leisure and educational facilities in a sought-after waterfront setting.

North Shore, Stockton

A unique 56 acre site with a kilometre of south facing waterfront. Next to the town centre and serviced by a new road network, North Shore promises attractive new homes, offices, a hotel, restaurants and bars and a stunning new footbridge. AMEC Developments and Urban Splash are selected as preferred partners.

Durham Tees Valley Airport

A 200 acre site next to the fast developing airport for a business and distribution park. Peel Holdings are committed to investing in the airport. Proposals include a new terminal building to increase capacity to 3 million passengers.

Central Park, Darlington

A significant 75 acre stretch of land next to the main east coast rail line station, minutes from the town centre. The site will include new homes, offices, a hotel and conference facility, open space and the brand new Darlington College.

Victoria Harbour, Hartlepool

An exciting 200 acre location that combines coastal and waterfront sites with spectacular views adjacent to an established marina. The scheme has outline planning consent for housing, office, retail, leisure and community facilities with high quality public realm, including a new coastal walkway and pedestrian/cycleway bridge over the harbour entrance.





4 TEES VALLEY

STOCKTON

Fish Swallowing Bird **Renn & Thacker**

The sculpture is located in the refurbished Stockton park. Its imagery has developed from Gaudier Brzeska's 'Bird Swallowing Fish'; and refers to the Victorian drinking fountain that it has replaced. The sculpture was commissioned by Stockton District Council as part of wider work in the park, which also included the renovation of cast iron gates and a decorative fountain.



THORNABY

Unity Sphere **Stephen Newby**

The 'Unity Sphere' is designed to be a striking landmark on the roof line of St Peter's Square in Thornaby. The sculpture symbolises the reunification of Thornaby's community through the regeneration of the town centre. It also pays tribute to Thornaby's heritage in iron and steel, and to the town's motto: 'Always Advancing'.



REDCAR AND CLEVELAND

Strata **Callum Sinclair**

'Strata' is a seven metre stainless steel column overlaid with natural contours, reflecting the interplay between structured human activity and the natural landscape. On one side the contours reflect the local geography, while on the other side they match the contours of a human fingerprint. A vivid line of light bisects the contours at an angle, symbolising a path through time. The design detail is internally lit by fibre optics. 'Strata' acts as a beacon and an architectural landmark.





40,000 Years of Modern Art
Benedict Carpenter

The artwork's title is taken from a 1940s' exhibition at the Institute of Contemporary Arts. Benedict Carpenter created the sculpture to engage visitors as they recognise different figures and

shapes within the playful sculpture. The sculpture is the first new artwork for Middlehaven and was commissioned by Terrace Hill Group plc, with the support of Tees Valley Regeneration.



MIDDLESBROUGH



Middlesbrough Institute of Modern Art Erick van Egeraat Associated Architects

mima is a new modern and contemporary art gallery that opens in autumn 2006. It is an iconic building that will become a well-known feature of Middlesbrough's town centre. It will be situated between the Carnegie Library and the 'Bottle of Notes' sculpture.



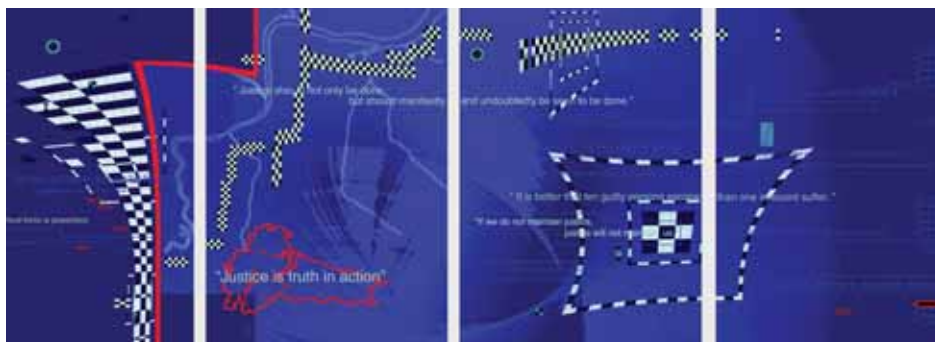
Bottle of Notes Claes Oldenburg and Coosje van Bruggen

This sculpture was commissioned in 1993, before the advent of Lottery funding, and marked an ambitious new direction for visual arts in the North East, against a background of huge social and industrial change in the region.



Simon Patterson

Artist Simon Patterson has been commissioned to develop proposals for the centre of Middlesbrough. Simon is working with Middlesbrough Borough Council to refine these ideas to create a monumental new structure in the vicinity of Middlesbrough Institute of Modern Art.



Blue Lamp Julian Stocks

The site of the new Cleveland District Police HQ in Middlesbrough is bordered by ancient water sources and located close to the River Tees. This association with water is developed in the artwork as a metaphor for 'Justice'. The assumption is that justice should prevail no less than water should find its level.



Spectra-txt

Peter Freeman

'Spectra-txt' is a 10-metre high steel tower which changes colour in response to text messages sent by passers by. It combines intelligent light systems with mobile phone technology. Situated in Middlesbrough's pedestrianised shopping area, it was commissioned as part of the town's urban regeneration programme.

DARLINGTON WEST PARK

Poetry by WN Herbert has been carved, sculpted and built into features across Darlington West Park, a major housing development. Commissions North engaged WN Herbert to lead the creation of a public poetry plan for the developer, Bussey and Armstrong.



WN Herbert, David Paton, Brian Russell

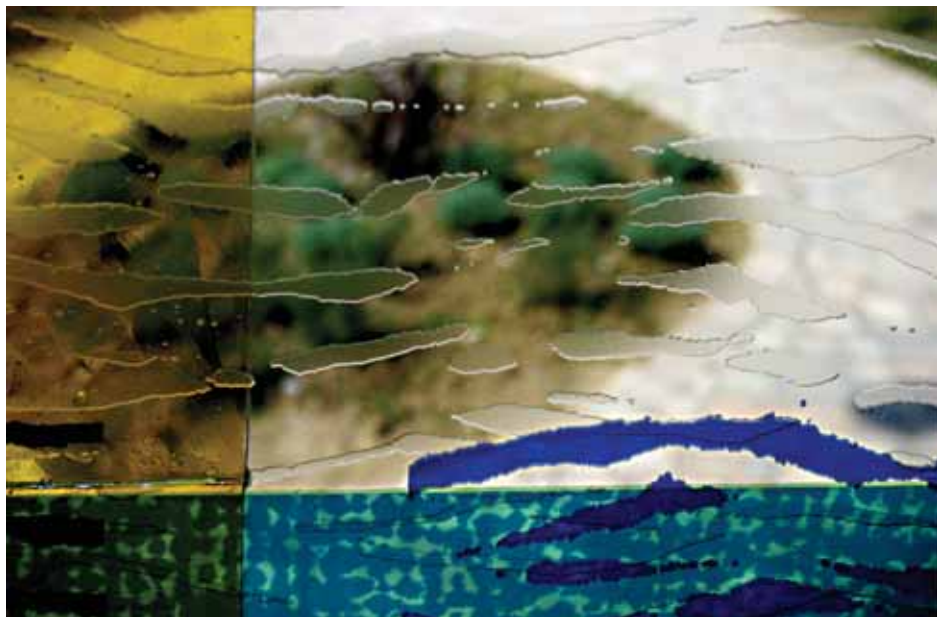
As part of the arts strategy, WN Herbert has worked with sculptor David Paton to create a sculptural centre piece in a new public park. The poet has also worked with Brian Russell, an artist blacksmith, who created the park's entrance bridges. In 2004 Darlington West Park received the Gold Award for Sensitivity in Regeneration from the Royal Institute of Chartered Surveyors.





DARLINGTON WEST PARK

Lead poet WN Herbert extended the poetry plan throughout the 700 new houses at Darlington West Park by naming the streets and placing couplets on every road sign. They describe Darlington's history and its role in the birth of the railways.



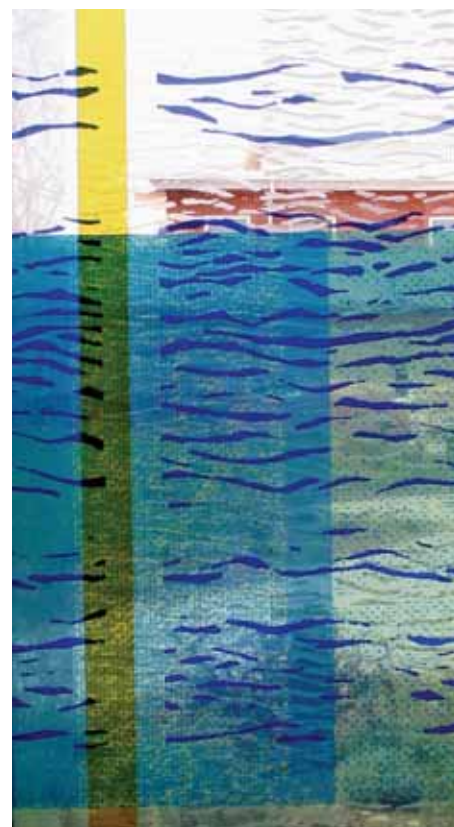
**WN Herbert, David Edwick,
Bridget Jones**

Darlington West Park Hospital features work by David Edwick (sculpture, pictured right) and Bridget Jones (glass), combined with words by poet WN Herbert. The state-of-the-art hospital engaged with the 'Caring, Sharing, Daring' poetry arts plan at the early stages of development. County Durham and Darlington Priority Services made environment and design a priority, recognising its role in helping patients, families and staff.



**Kitty Fitzgerald, David Paton,
Bridget Jones**

Pupils' texts will be preserved in sculpture, glass and fittings at the new Alderman Leach Primary School in Darlington West Park. During the building programme, four schools took part in a poetry-led education programme. This included film making, creative writing and radio broadcasts devised by New Writing North and supported by Creative Partnerships.



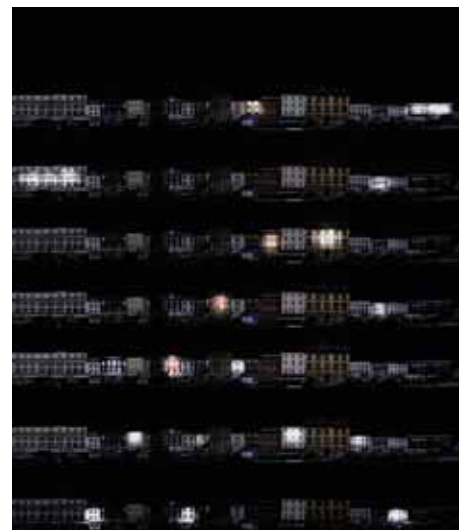
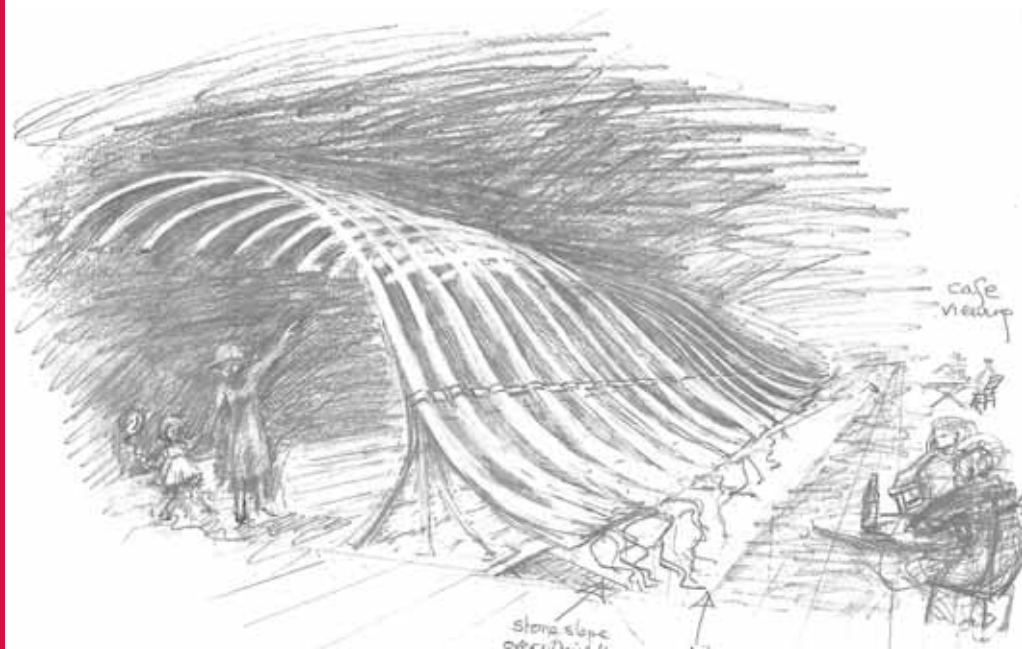


DARLINGTON PEDESTRIAN HEART



Life Pulse **Michael Pinsky**

'Life Pulse' is a sculptural lighting artwork that is activated by touch and people's heart rates to create ever-changing rhythms and patterns between the lights. Michael Pinsky has designed a chronological architectural lighting system that would illuminate buildings according to their age on Darlington's High Row.



Darlington Arts Centre **Angela Conner**

Angela Conner has worked with the design team to create a welcoming plaza and water sculpture as part of the redevelopment of Darlington Arts Centre.

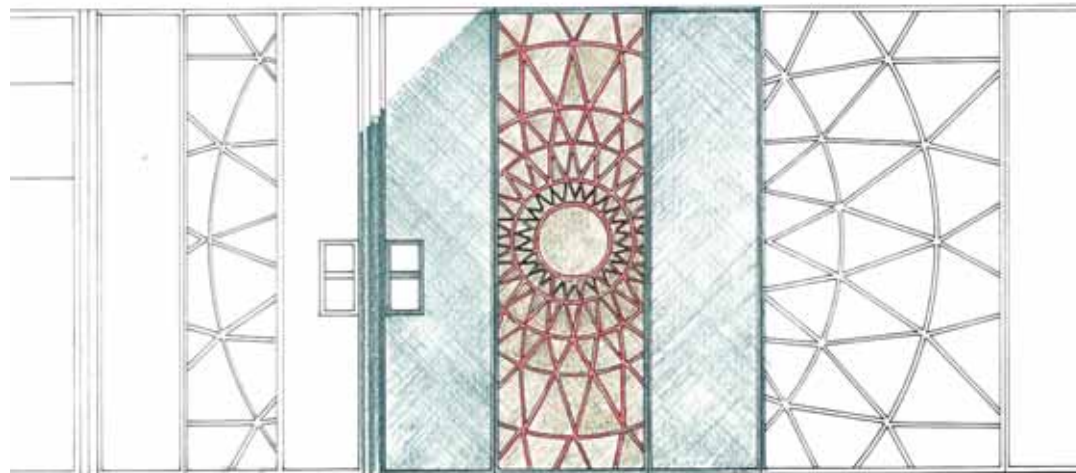


Morton Palms
NZ323135
John Atkin

This sculpture reflects inspiration from Darlington's past and present achievements. The lower section uses corten steel to refer to the area's past, while the undulating stainless steel of the upper section refers to the changes of the present day. The sculpture takes its title from the site's Ordnance Survey reference point. It was commissioned by the developers, City and Northern.

Darlington Allotments
Glen Humphrey and Tracey Potter

The gates, paving and layout of a new Darlington allotment site have been enhanced according to the Fibonacci Sequence, which was identified by the 13th century Italian mathematician Leonardo Pisano. He believed that the apparent randomness of the natural world often has a mathematical order; he saw a link between the Fibonacci numbers and how nature grows, protects and helps itself. These ideas helped artists Glen Humphrey and Tracey Potter to create an innovative, practical design that has a direct reference to the allotment's plants and vegetables.



SCULPTURE IN THE PARK

'Sculpture in the Park' presents contemporary sculpture and seeks to engage new audiences through family sculpture days, tours and talks by artists. The annual shows started in 2003 and each has developed a different theme curated by Ann Elliot. The 2005 show brought together artists who had taken part in 25 years of the British Art Show. 'Sculpture in the Park' was initiated by Durham County Council with Commissions North. Its success has led the Council to explore the potential for a major public art commission, 'The Durham Skybowl', on the same site by County Hall.



Richard Wentworth

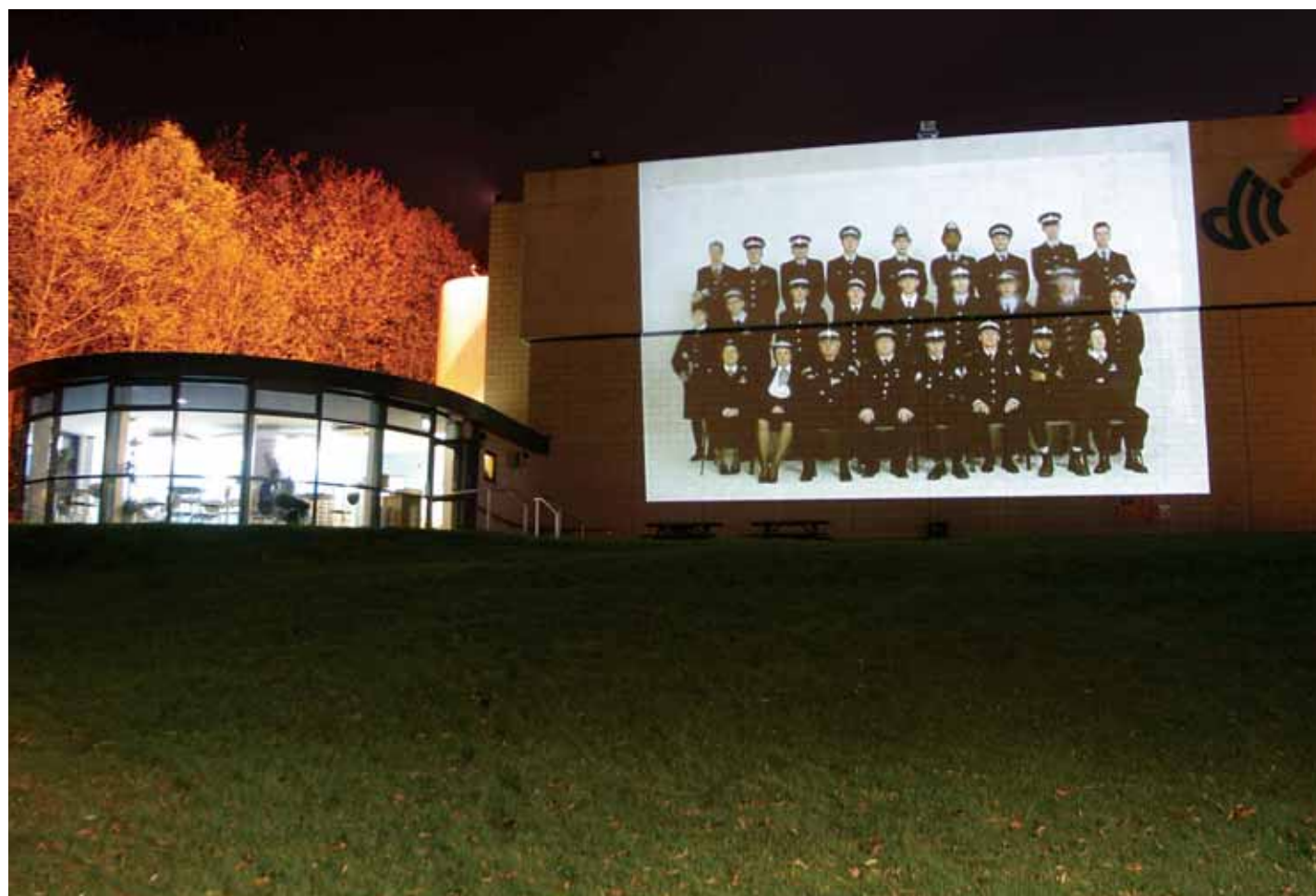


Stephen Cox



Sophie Ryder

Gillian Wearing



Jim Unsworth



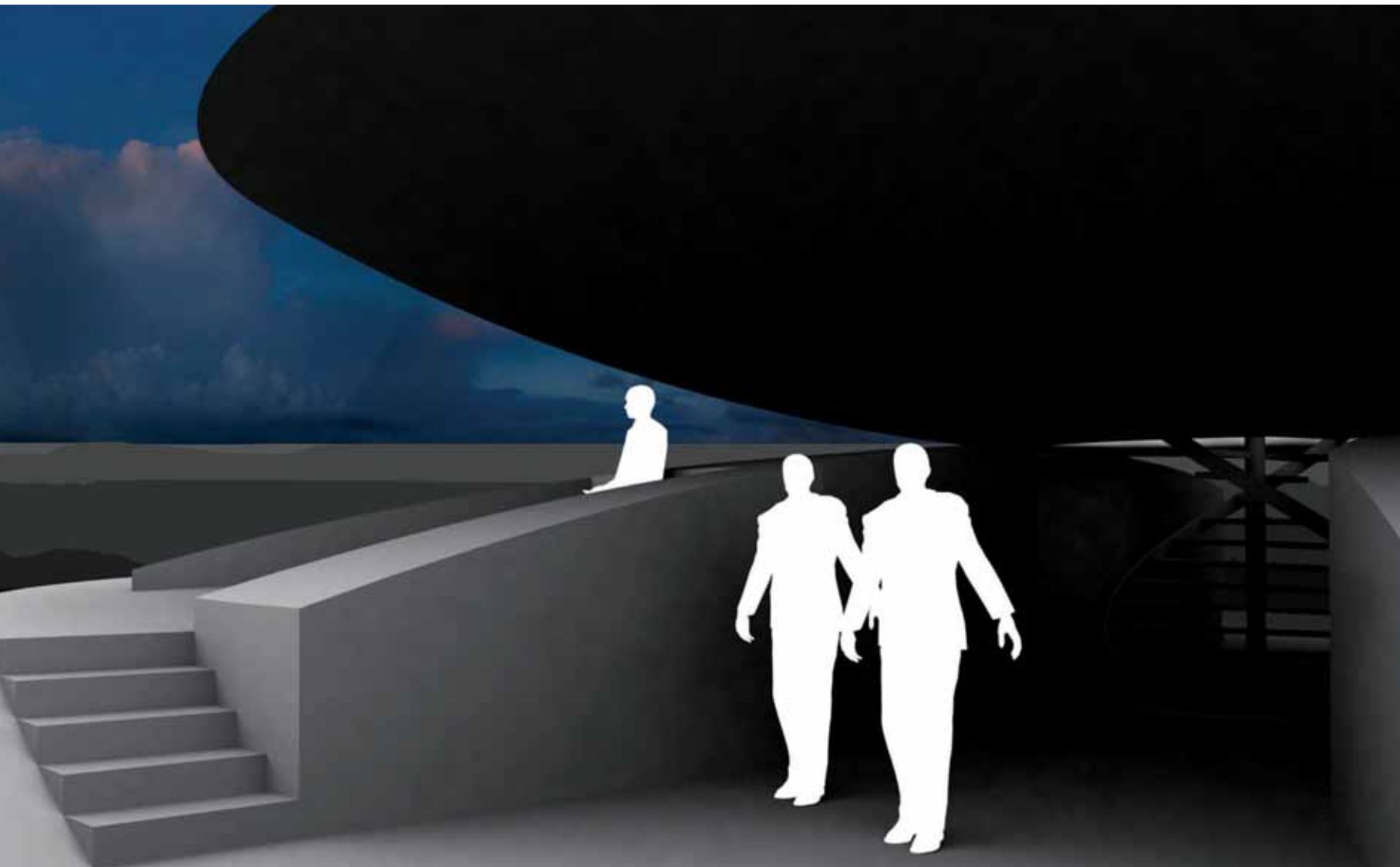
DURHAM SKYBOWL

Pal Svensson

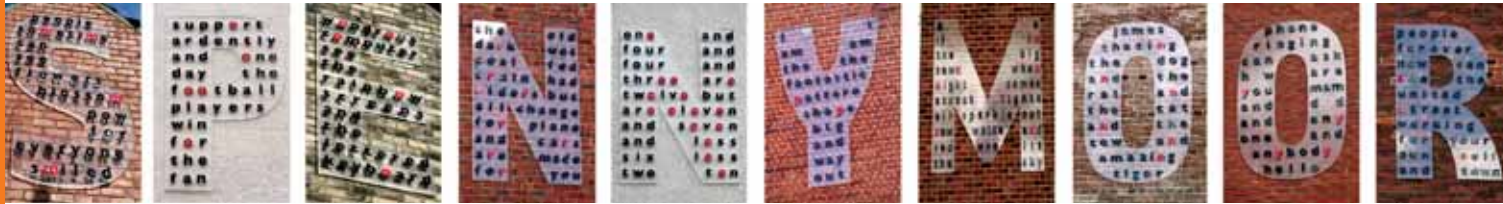
'Skybowl' is a vision for a new world-class public artwork that is currently being developed for Aykley Heads park at County Hall which looks across Durham City to its historic cathedral. Swedish artist Pal Svensson was selected from an international shortlist of artists coordinated by Commissions North.

Visitors would be able to enter the 'Skybowl', and view both the sky overhead and its reflection in the highly polished stainless steel – the visitor would find themselves completely enveloped by blue sky, sunshine or clouds with no other man-made image in sight. This iconic work is intended to make a positive statement locally, regionally, nationally and internationally and enable Durham to make a major contribution to contemporary cultural heritage.





SPENNYMOOR LETTERS



Ira Lightman

Artist Ira Lightman was commissioned by Sedgefield Borough Council to produce a new public artwork comprised of ten visual poems creating letter shaped sculptures spelling the word S-P-E-N-N-Y-M-O-O-R on walls around the town centre. Within each letter are poems that were selected from an open call for entries from the local community and education workshops that Ira undertook.

Further investment in public art by Sedgefield Borough Council has resulted in the approval of proposals presented by Ira Lightman and Dan Civico for three gateway features that will greet visitors to the town as they enter via different routes. The Gateway pieces make direct reference to the Spennymoor letters through similar colours and text and create a visual connection between the town's centre and its boundaries.



Spennymoor Gymnastics Centre of Excellence Lindsay Duncanson

The new state-of-the-art sports facility has been enhanced with large scale photographic images created by artist Lindsay Duncanson who worked with members of the South Durham Gymnastics Club to capture their performances, set against the Durham landscape.



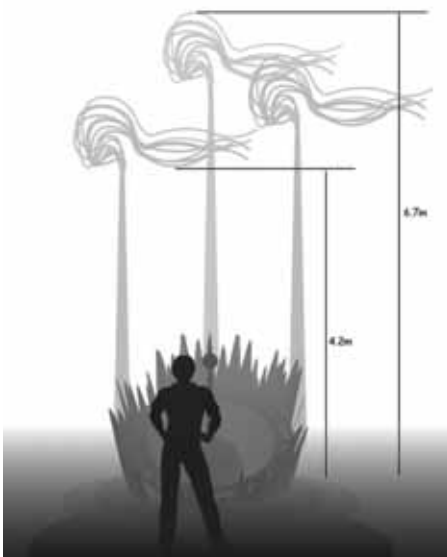


SEAHAM

Jewels of the sea Andrew McKeown

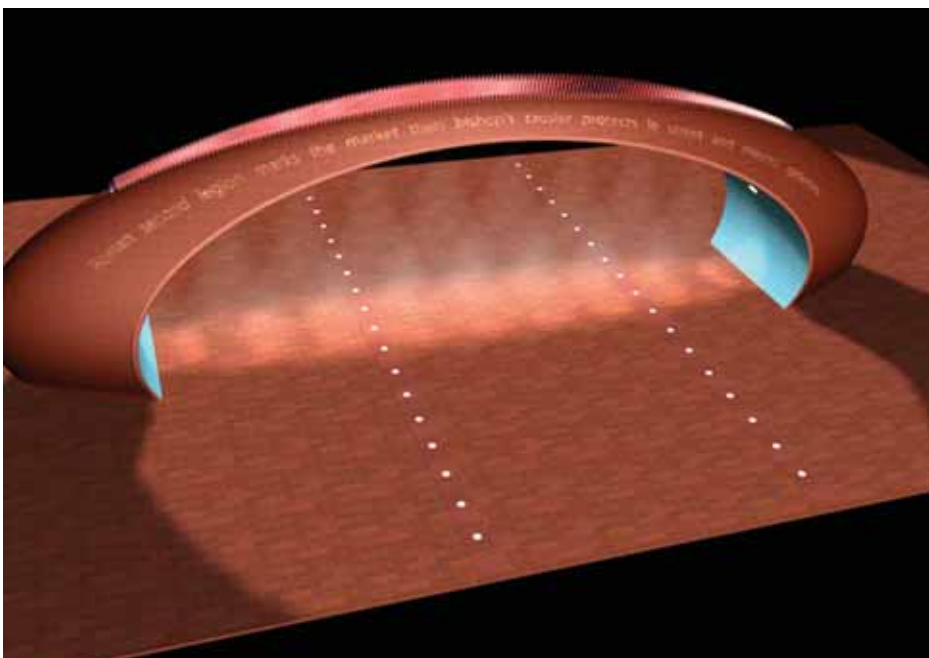
Vane Tempest, a former deep mine colliery at Seaham has been reclaimed and developed as a major new housing scheme.

The 34 cast iron sculptures, located between the new housing and the Seaham cliffs, have been inspired by diatoms. These are single cell micro-organisms that form the basis of almost all food chains in the ocean. Artist Andrew McKeown's sculptures are a metaphor for new life at the re-development of the former Vane Tempest coalmine. The new 'East Shore Village' includes about 600 homes, a village centre, family pub, play area, linear park, country trail and a network of footpaths and cycle ways.



Wind and Fire Craig Knowles

Artist Craig Knowles has been commissioned to create a sculptural sundial using a range of blacksmithing techniques for the new community.



CHESTER LE STREET

Jo Fairfax

Artist Jo Fairfax worked within the design team at Chester le Street District Council to plan and design a contemporary market square and lighting scheme for the town centre.

DURHAM



Science Learning Centre

In 2004 Durham University was selected to be part of a £51m initiative developed by the Department for Education and Skills and the Wellcome Trust to create a national network of Science Learning Centres.

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Mesostic Laboratorium

Alec Finlay

'Mesostic Laboratorium' was a series of poetic workshops in partnership with the Science Learning Centre and Dr Tom Shakespeare at Durham's Framwellgate School. Alec Finlay conceived and realised the project which focused on composing mesostic poems about famous scientists for the new building and grounds.

Imagining Aurora

Henry Amos

'Imagining Aurora' is an interactive suspended artwork in the Science Learning Centre at Durham's Framwellgate School. The artwork moves through the use of magnets and electro-magnets. Human movement energises one of the electro-magnets, affecting the surrounding magnets. These affect the magnets around them until a 'pulse' is produced as balls and blades turn and change colour. The amount of movement is related to the sun's activity at that precise moment, as monitored by a NASA-supplied radio receiver.



Hawthorn Wordworks

Linda France and William Pym

This series of steel sculptures, at a re-developed colliery in County Durham, features poetry written with local people. Each of the sculptures also reflects an element; fire, earth, water, air. The elemental theme emerged from poet Linda France's work with adults and children from the area. The theme was also carried through into an anthology, published to accompany the launch of the sculptures. The project was delivered by New Writing North to encourage local people to write creatively about the transformation of the former Hawthorn Colliery and Cokeworks into community parkland.

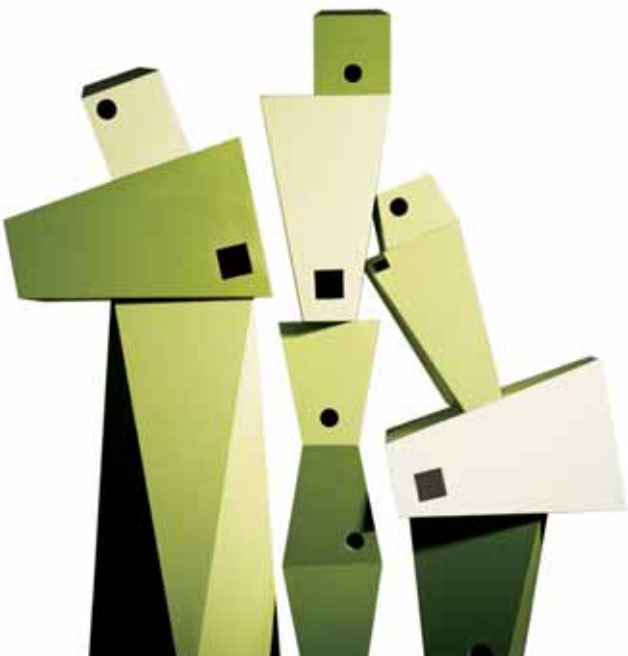
Light Engine
Peter Freeman

Locomotion – the new National Railway Museum at Shildon – commissioned this interactive light sculpture with support from Arts UK. The artwork has different lighting sequences which can be triggered by text messaging the names of engines which Victorian Engineer Timothy Hackworth built – Locomotion, Globe, Sans Pareil, Magnet, Arrow, Shildon.



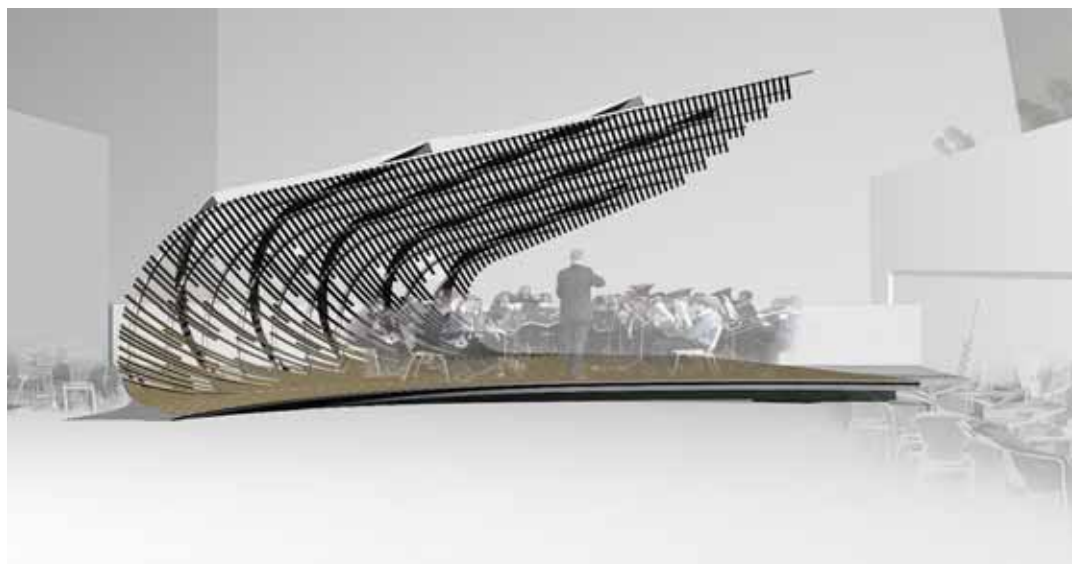
A City in the Sky
Angus Morrogh-Ryan

Children from Wearhead Primary School in County Durham worked with architect Angus Morrogh-Ryan to create designs for 25 unique bird boxes. The boxes are now sited along the banks of the River Wear in Durham. The three-month project was commissioned by Durham City Arts in association with Northern Architecture, Creative Partnerships Durham Sunderland and the recorder of the Durham bird club.



Durham Bandstand

A RIBA competition for a contemporary bandstand was developed by Durham City Arts with the support of the Northern Rock Foundation. Ian McChesney Architects' elegant proposal was selected for the Walkergate Development, a joint venture between Amec Developments and Durham City Council.



GRAINGER TOWN REGENERATION

The Grainger Town Partnership restored and invigorated the historic heart of Newcastle as part of a heritage-led regeneration scheme. Over six years the Partnership's Public Art Panel approved more than £1m of investment for public art projects in the city centre.



Man with potential selves

Sean Henry

Sean Henry's three-part work 'Man with potential selves' makes a surprising feature for passers-by and passengers at the entrance to Central Station Metro.



Big Market Gates

Matthew Fedden and Alan Grans

The 'Big Market Gates' are both a security measure and a piece of high quality urban design that reflect the features of surrounding buildings. In 2005 the project won the prestigious TonyPandy award for outstanding work in blacksmithing. It was commissioned jointly by Grainger Town Project and Commercial Development Projects Ltd.



Ever Changing

Eilis O'Connell

Commissioned by the Grainger Town Partnership, 'Ever Changing' is one of the final pieces within the Grainger Town arts programme to be completed.

The mirror-polished inverted cone, which is set at an angle of 73 degrees, appears to defy gravity. Its title refers to the fact that the environment will be continually reflected on the surface of the sculpture, mirroring the surrounding architecture, the changing skies, the movement of traffic and people.

Ellipsis Eclipses
Danny Lane

The 'Ellipsis Eclipses' sculpture is 12 metres high and is reminiscent of the mast of a tall ship. The name is a play on words based on its form, which is derived from the intersection of two circles (or ellipses) like the eclipse of the moon or sun. The artwork was commissioned to complement the distinctive glass façade of The Gate building in Newgate Street. The artist, Danny Lane, is well known for his sculptural stacks of plate glass which react as light falls on different surfaces.



HIDDEN RIVERS

The Hidden Rivers Project has been inspired by the large number of small rivers ('burns') that flow underneath Newcastle towards the Tyne. Launched in 2002 by Newcastle City Council, the project aims to reflect the renewed importance of rivers in the city. Public artworks are being commissioned in strategically important locations above 'hidden' underground rivers.



Tyne Line of Text Flow **W N Herbert, Carol Sommer,** **Sue Downing**

Skinner Burn, which runs under Thornton Street, inspired the 140m long 'Tyne Line of Text Flow'. The text comes from Roman messages found locally, printed text from the time of King Charles I and text messages collected in 2002 on the day of the Newcastle Sunderland football derby.

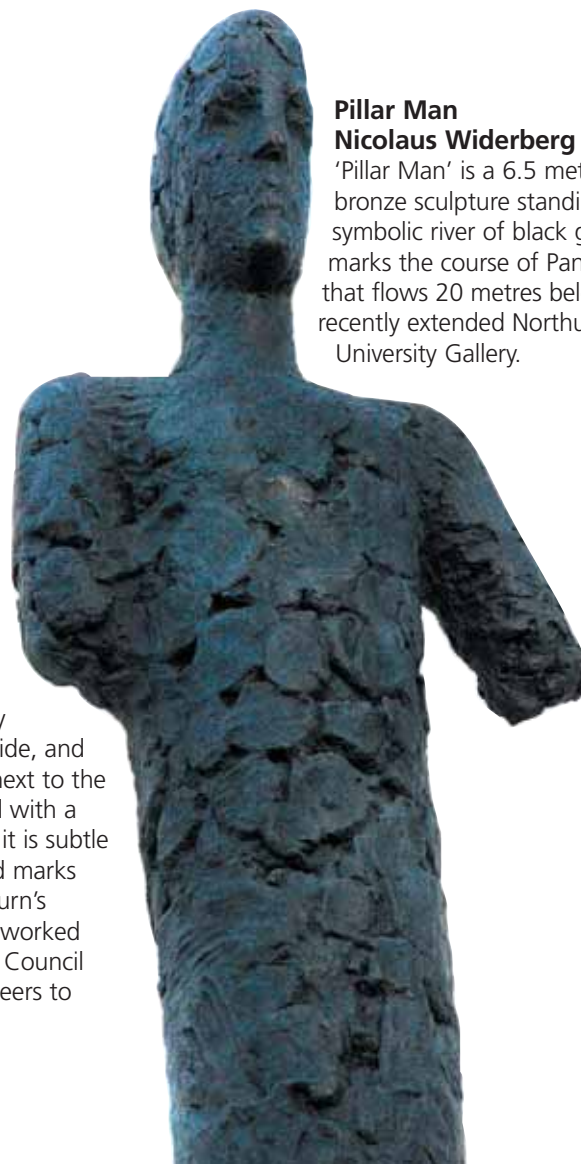


Tributary **John Maine**

'Tributary' traces the course of the Lort Burn from beneath Stephenson's railway viaduct, down the Side, and into the River Tyne next to the Guildhall. Integrated with a new traffic scheme, it is subtle and unobtrusive and marks four stages of the burn's course. John Maine worked with Newcastle City Council designers and engineers to create the artwork.

Pillar Man **Nicolaus Widerberg**

'Pillar Man' is a 6.5 metre-high bronze sculpture standing in a symbolic river of black granite. It marks the course of Pandon Burn that flows 20 metres below the recently extended Northumbria University Gallery.





Give and Take
Peter Randall-Page

'Give and Take' is a geometric sculpture carved from a 40 tonne glacial boulder. Artist Peter Randall-Page was involved at an early stage in the project, enabling him to work meaningfully with the project's landscape architects Southern Green Partnership. The sculpture has become the centre point of the new Trinity Gardens development on Newcastle's Quayside and has led to an ongoing commitment from Silverlink to exhibit contemporary art within its new office developments.

TYNE AND WEAR FIRE AND RESCUE SERVICE



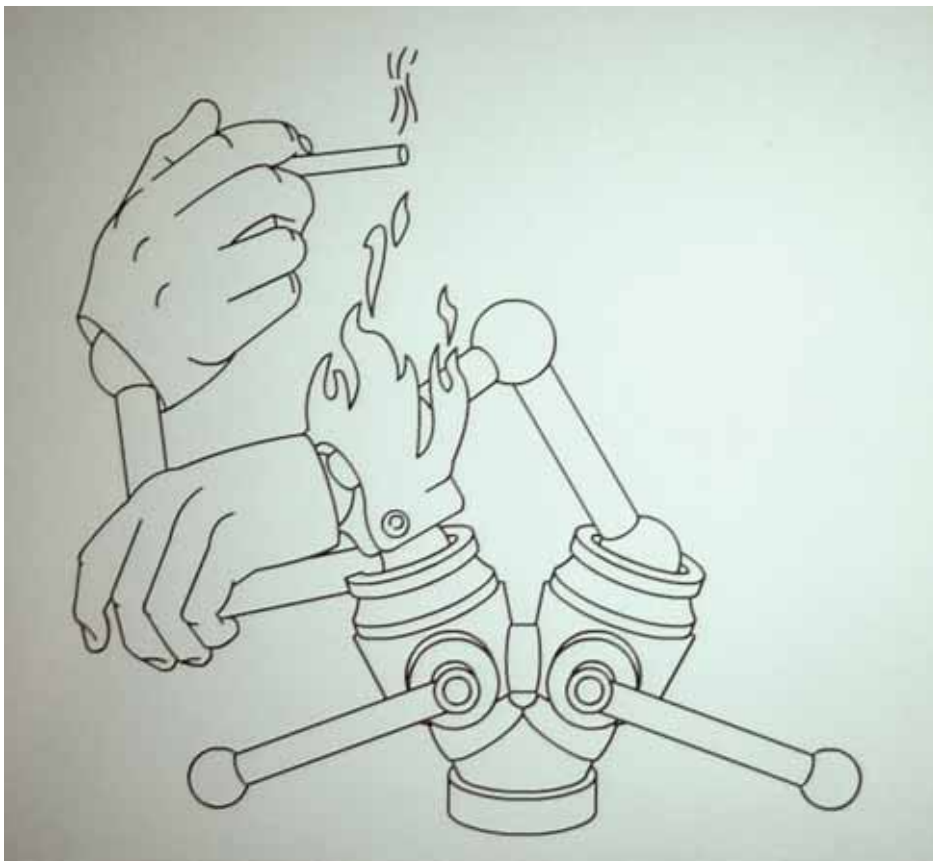
Fire-works

The Tyne and Wear Fire and Rescue Service has engaged with contemporary art within six new community fire stations, across Newcastle, Gateshead and Sunderland. This has been made possible through a collaboration that was initiated by Commissions North between the Fire Service, Napper Architects, Jarvis and lead artist, Matt Stokes.

The new media project is designed to engage the communities which are served by each new fire station. Rear projection screens and flat-screen monitors have been designed into the architecture to create focal points at the entrances of the stations.

Artists Dane Watkins, Louise K Wilson and Anna Woodford (in collaboration with Claire Mason) have created new artworks for presentation on the screens. Throughout the process the artists have explored the role of the Fire Service; its activities, and relationships with people in the station areas. The resulting commissions utilise video, digital animation, and poetry.

A fourth video work, by lead artist Matt Stokes is being produced for the Fire Stations. In 2006 he was awarded the prestigious Becks Futures prize.



PROJECT BLUE

Blue River Design worked in partnership with Arts and Business and Commissions North to transform derelict railway gates at its offices by inviting artists to use them as a showcase for experimental new artworks. The gates have now become an exciting venue for temporary public arts commissions.



Departure Gate
Simon Watkinson



Barriers and Dinghies
Wolfgang Weileder



Nimbus Concertina
Jen Douglas

NEWCASTLE UPON TYNE



inCLINE

Trudi Entwistle

Newcastle's famous Grey Street was temporarily transformed by a carpet of steel and turf chevrons. The Landscape Institute commissioned 'inCLINE' to mark its 75th anniversary. The project also promoted the Institute's work in developing attractive and sustainable open spaces in towns and the countryside. Radio 4 listeners recently voted Grey Street as the country's best street.

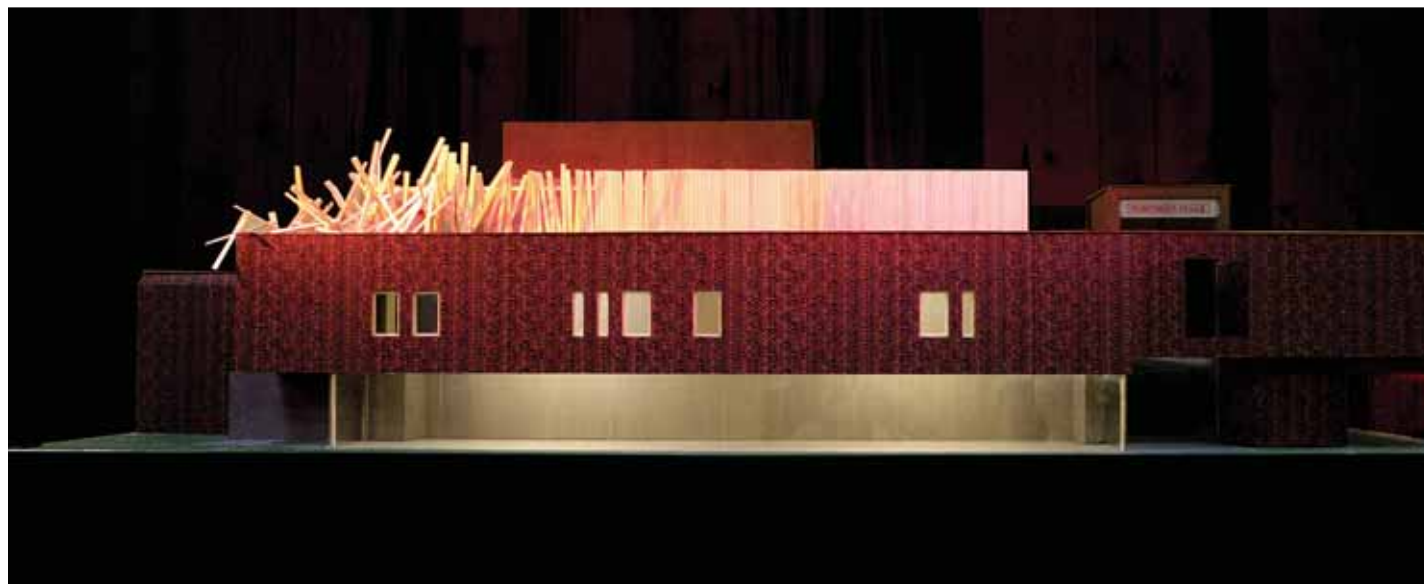


Off Centre

Following the success of public art within the urban regeneration of Grainger Town and the Quayside, Newcastle City Council have now embarked on a programme of lead artists and temporary commissions within regeneration projects in its surrounding neighbourhoods and communities.

Escapology Cath Campbell

'Escapology' is a dramatic and cascading structure along the roofline of the new theatre development that houses the international theatre company Northern Stage. It is part of the architectural transformation of a building that was formerly the Newcastle Playhouse and Gulbenkian Studio.



GATESHEAD

Angel of the North Antony Gormley

In 2005 the National Lottery celebrated its 10th birthday. In the North East over 100 brass band musicians played their lottery funded instruments at the feet of the country's most iconic sculpture.

The vision for the 'Angel of the North' was launched by Gateshead Council in 1996 Year of Visual Arts and with the help of lottery funding the sculpture was completed in 1998.



GATESHEAD TOWN CENTRE



Threshold
Lulu Quinn

The five-metre 'Threshold' marks the southern end of Gateshead High Street and acts as a doorway into the town centre. The doorframe is interactive and will stimulate both the eyes and ears of people who walk through it. Children from St Joseph's RC Primary School are some of the many local people who have literally added their voices to the sculpture. 'Threshold' was commissioned by Gateshead Council.



Beacons
David Pearl

'Beacons' are the first of a series of gateways commissioned by Gateshead Council that signpost routes to Gateshead Quay's cultural attractions.

GATESHEAD QUAYS



Acceleration **John Creed**

The seven-metre long artwork is situated opposite the Old Town Hall and was commissioned to enhance the public realm linkages between Gateshead Town Centre and Gateshead Quays, whilst referencing the former railway engineering works in this historic quarter.



Counterpoise **John Creed**

'Counterpoise' was commissioned within a new public realm scheme at Gateshead International Business Centre and refers to satellite communication and the dynamic architecture in the Town Centre and Quays.



Rise and Fall **Lulu Quinn**

'Rise and Fall' is a proposal for a six-metre stainless steel arch that marks the entrance of the Gateshead Riverside Sculpture Park. Light-Emitting Diodes (LEDs) within the arch create an illusion of rising and falling. The arch will be the focal point for a new piazza and help create a new social space on the riverside.

Secret Lives **David Goard**

Lead artist David Goard has worked within Gateshead Council's Planning Department for over five years and his latest multi-media performance installation was the result of a collaboration with actor Tanya Keers and musician Rob Robinson. The one day event was located in the basement heating duct of Gateshead Civic Centre and was a response to the contrast between our professional lives in the work place and our personal (secret) lives.

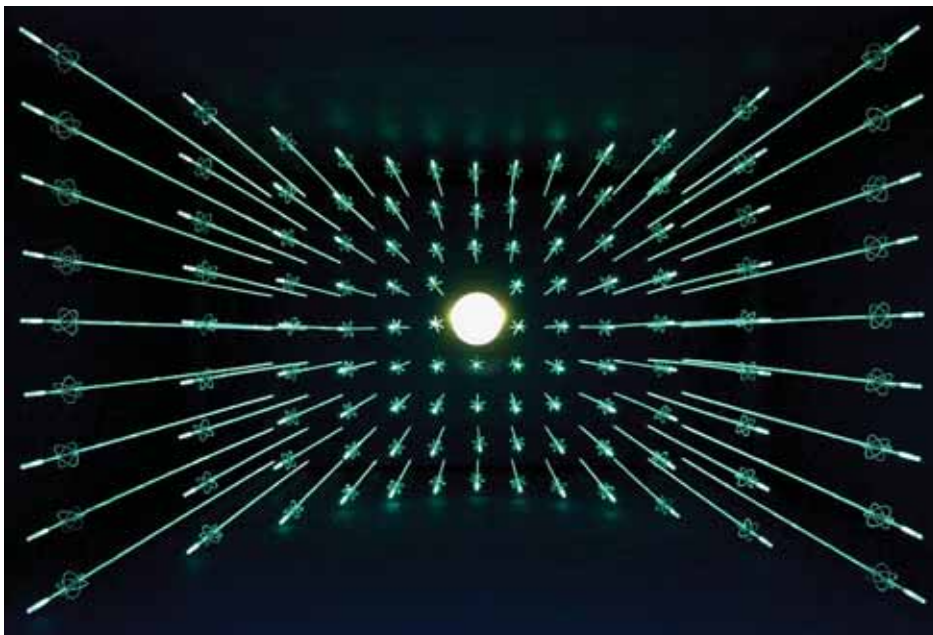


THE SAGE GATESHEAD



Ribbon of Colour **Kate Maestri**

'Ribbon of Colour' is a 100-metre long architectural glass commission that runs through the concourse of The Sage Gateshead bringing warm colour to the dynamic interior. The Sage Gateshead, designed by Foster and Partners, is an international centre for music and musical discovery that has helped transform Gateshead Quays.



Star Ceiling **Jo Fairfax**

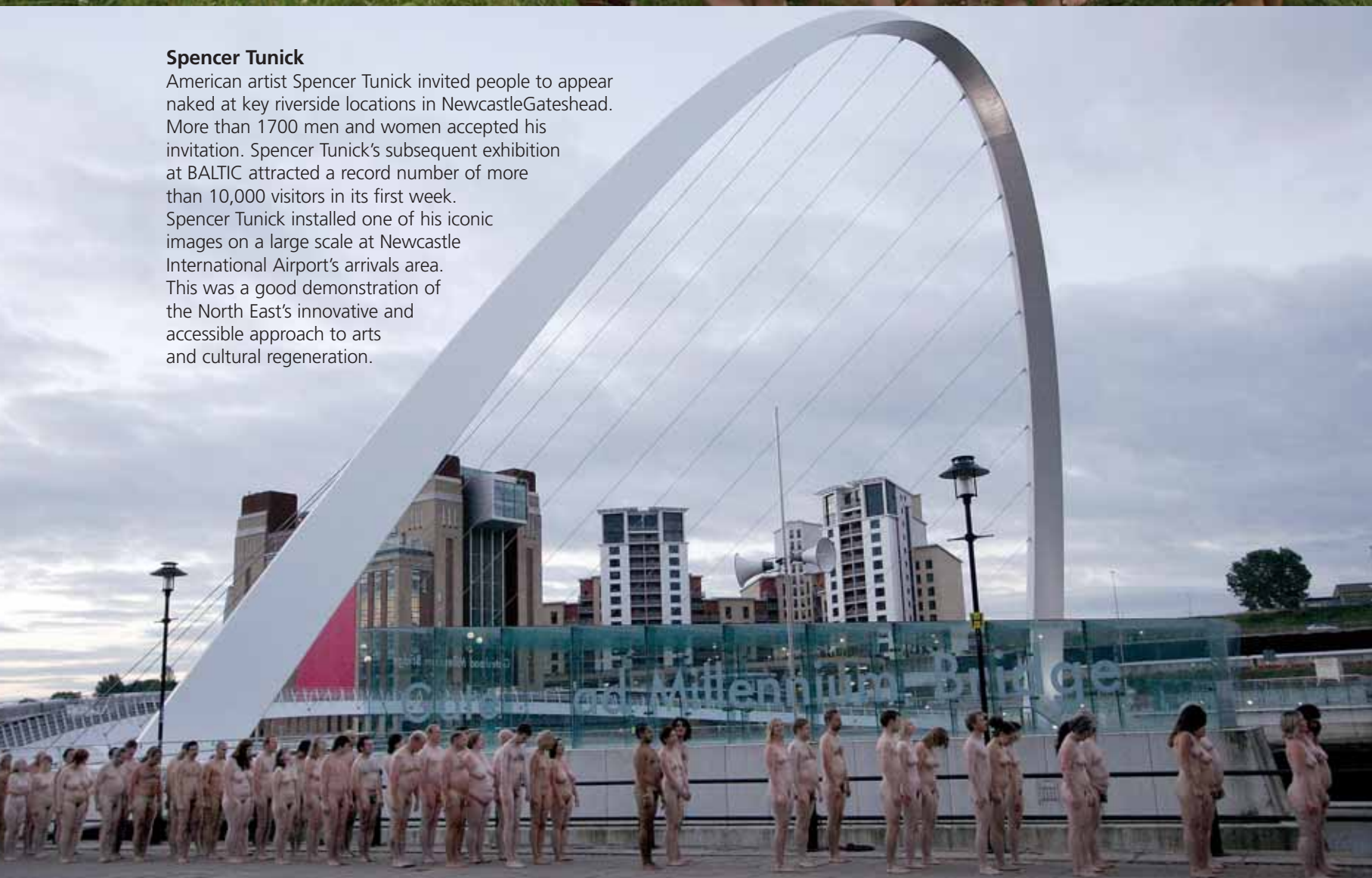
'Star Ceiling' represents the night sky and animates the area around the car park lift behind The Sage Gateshead. The piece is suspended over visitors and is made up of 116 fibre optics of different lengths programmed to change colour and produce a flow of sparkling light.

BALTIC CENTRE FOR CONTEMPORARY ART



Spencer Tunick

American artist Spencer Tunick invited people to appear naked at key riverside locations in NewcastleGateshead. More than 1700 men and women accepted his invitation. Spencer Tunick's subsequent exhibition at BALTIC attracted a record number of more than 10,000 visitors in its first week. Spencer Tunick installed one of his iconic images on a large scale at Newcastle International Airport's arrivals area. This was a good demonstration of the North East's innovative and accessible approach to arts and cultural regeneration.





Ghost Ship
Chris Burden

'Ghost Ship' was a major project commissioned by Locus+ to coincide with the Tall Ships Race 2005 and involved the construction of a boat that would make its maiden and only autonomous voyage from Fair Isle Scotland to Newcastle upon Tyne. The boat was hand built by Ian Best and fitted with technology to enable its unmanned voyage and navigation. Its arrival in the Tyne was timed to coincide with the departure of the fleet of Tall Ships.

Locus+ was formed in 1993 and is recognised as a key regional, national and international agency for supporting artists' initiatives and developing visual and cross artform projects.



ART ON TRANSPORT

Public transport operator Nexus has fully recognised the potential of art within public transport for over 30 years. In 1996 Nexus adopted a 'Percent for Art' policy that has led to an on-going programme of temporary and permanent artists' commissions.



Opening Line

Danny Lane

'Opening Line' is a 90-metre long sculpture consisting of a sequence of forms in steel and glass. It can be read like an epic frieze cutting through the centre of the Gateshead Interchange.

ART ON TRANSPORT

The Art on Transport programme has provided more than 40 permanent and temporary arts commissions since 1977. Nexus values the contribution art can make to public spaces. It sees art as vital to creating and sustaining lively communities and to producing a positive experience of public transport in Tyne and Wear.



Detour **Cath Campbell**

Cath Campbell's 'Detour' for Four Lane Ends' new Park and Ride facility was integrated into the design of the multi-storey car park.



Space Travel **Elizabeth Wright**

The artist created a sequence of 115 images taken from the interior of car parks throughout the UK. Like a series of animated film stills they describe a journey rising through a deserted multi-storey car park. Reproduced onto large light-reflective panels, they can be seen through the Metro carriage windows as the train accelerates into the tunnel leaving Gateshead Metro Station heading towards Newcastle Central Station. Curated by Locus+ for Nexus.





Station Colours
Morag Morrison

Artist Morag Morrison developed a colour strategy for stations on the Metro extension to Sunderland. The arrangement of coloured panels changes with each station. As a result, they strengthen each station's unique identity when viewed from the train.



Pontis
Michael Pinsky

Wallsend retains its Roman identity both in its name and in the remains of Segedunum, the Hadrian's Wall fort near the Metro station. Artist Michael Pinsky produced images of Wallsend shops, road signs and advertising in which all the text had been translated into Latin. The photographs were exhibited at the station with Latin translations by Professor Donald Hill of Newcastle University. In addition, both English and Latin are now used for the station's permanent signs and Metro map.



Nocturne
Nayan Kulkarni

Nexus arts consultant Andrew Knight identified four artists to produce proposals and in January 2006 Nayan Kulkarni's concept, 'Nocturne', was selected to be implemented. The concept for this proposal has developed from the idea of the natural rhythms of tidal movements and the human/mechanical movement across the bridge coming together to influence its appearance. By utilising digital control technologies, 'picture messages' from the communities of Newcastle and Gateshead will create a twenty-year long light and colour score. This score is illuminated as a series of colours on the QE II Metro Bridge, back and forth across the Tyne.



Monument
Carl von Weiler

Carl von Weiler used his own image inverted in a two-screen temporary video work for the Metro ticket hall at Newcastle's Central Station.

SUNDERLAND ARC

Sunderland arc was established in May 2002 to fulfil the aspirations of the Government's Urban Task Force and promote urban renaissance.

The arc's masterplan for the former Vaux Brewery site, set dramatically above the River Wear on the northern edge of Sunderland City Centre is designed to bring the City back to the river and the river back to the City.

Sunderland arc have embarked on a programme of challenging temporary art interventions to excite and engage people at the earliest stages of the long term development programme.



Capri Lothar Goetz

'Capri' was a lighting installation in Galleys Gill in Spring 2006. It was created by Lothar Goetz and curated by /sLab together with NGCA.



Undercurrent d-Fuse and /sLab

'Undercurrent' was a projection/VJ installation at the National Glass Centre. It was created by d-Fuse and /sLab, and curated by /sLab as part of the AV Festival.



Cargo /sLab

'Cargo' was a temporary projection installation on the Farringdon Row site by /sLab together with NGCA.



HoBo David Cotterrell

'HoBo' was a temporary projection installation on Galleys Gill. It was created by David Cotterrell and curated by Civic Works.



Sunnyside Gardens

Sunnyside Gardens will be a new £2 million public square in Sunderland. It will stimulate renewed growth in a once-thriving area and become an icon for city-wide regeneration. A project artist is being appointed early in the contract to ensure that the new square reflects both its historic setting and 21st century design aspirations. The square will encourage people to stay, sit and play, thereby animating a space that currently discourages public access.

Particle/Wave Theory #2

Jimmie Durham

The Reg Vardy Gallery hosted 'Knew Urk', Jimmie Durham's first UK solo exhibition in eleven years. In addition, the Vardy's Off-Site Programme initiated 'Particle/Wave Theory #2' – this major public commission by Durham was sited in the River Wear at South Hylton in 2005. Both projects were organised in partnership with the Walter Phillips Gallery, The Banff Centre, Canada.



SOUTH TYNESIDE

Art on the Riverside was the largest programme of public art in the UK. Funded by a £3.5m National Lottery grant and £2.7m from the public and private sectors, the programme was set up in 1995 and consists of a large range of artworks and design features. These were sited along the banks of the Rivers Tyne and Wear by local and internationally known artists.



Conversation Piece
Juan Munoz

'Conversation Piece' is a 22-part sculpture, cast in bronze, that is sited at the mouth of the Tyne at South Shields. It forms part of the Art on the Riverside programme. It previously had a temporary home in Berwick upon Tweed as part of the celebrations for 1996 Year of Visual Arts.



Fleet
Irene Brown

Seven highly polished stainless steel sculptures of 19th century collier brigs were sited at the Market Dock. Irene Brown's 'Fleet' took South Tyneside's historic ship symbol, which adorns the Town Hall, as a cultural icon for the new riverside.





**Westoe Crown Village
Tim Shutter**

Westoe Crown Village is a high quality building project providing housing and community resources, including shops, a school and a number of green spaces in South Shields. Arts UK are managing the project for Wimpey Homes and the sculpture proposals develop the theme of brass band instruments, drawing on the history of Westoe Colliery, where the new development stands.



**Westoe Village Gateway
Richard Kindersley**

Acclaimed lettercutter Richard Kindersley was selected to create text based artworks within an urban landscaping scheme for Westoe Village Gateway organized by Arts UK. The main text is carried on the largest standing stone and is Blow The Wind Southerly – a Northumbrian folk song probably best remembered being sung by Kathleen Ferrier, herself a famous English singer who came from Westoe Village. Other carved texts bring together the work of Philip Larkin, Samuel Taylor Coleridge, Henrik Ibsen, Sir Isaac Newton, Alcaeus and Antoine de Saint-Exupéry around the theme of the sea.



NORTH TYNESIDE



Show Home **Nathan Coley**

The temporary installation 'Show Home' was Nathan Coley's response to the concept of new housing development and issues about land use, architecture and urban living. An advance print and media campaign, including a lifestyle brochure, preceded the siting of the work in three separate locations on three consecutive days around North Shields in May 2003. The project was curated by Locus+ and toured internationally before returning to Tyneside as part of the British Art Show 2005 at BALTIC.



Tyne Anew **Mark di Suvero**

Sited at the North Shields International Ferry Terminal at Royal Quays the 20 tonne sculpture revolves gently in the wind and is a focal point set against the riverside cranes and shipping.



Land **Tom Woolford**

Tom Woolford's light work 'Land' celebrates the sea and sailors. Sited on the sea wall below Tynemouth Priory it was only visible from the sea and the North Pier. 'Land' was developed as part of 'Arena', a Samling Foundation public art and mentoring project. The project involved five artists plus art students from schools across Tyne and Wear.



NORTHERN PRINT

Northern Print commissioned a series of temporary public artworks as part of the debate around the regeneration of North Tyneside's Fish Quay.



Second Dogwatch

Tanya Axford

Tanya Axford created 'Second Dogwatch' from hundreds of water-activated lights that are normally used on life jackets. They were placed on the beach at low tide. As the tide came in, the lights were switched on. Gradually the beach was covered with pinpoints of light that ebbed and flowed with the water.



Drive-in cinema

Sans Façon

Sans Façon (Tristan Surtees and Charles Blanc) helped more people to sample the Fish Quay, thanks to a touring projection of a sea view from the Quay. Their 'cinema' toured to five different car parks in Tyne and Wear. It enabled passers-by to share the Quay's unique ambience and personality.

Street Selection

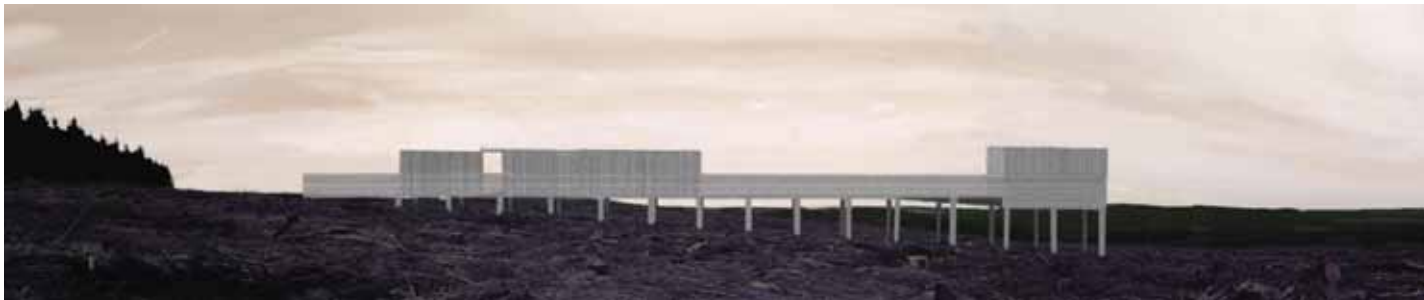
Alison Unsworth

Two trucks displaying four posters of 'Street Selection' toured North Shields for a day in November 2003. The work was developed in response to the built environment of the Fish Quay area before the regeneration programme began.



KIELDER ART AND ARCHITECTURE

The Kielder Partnership's Art and Architecture programme was established in 1995. A wide range of high quality contemporary works have been commissioned, each piece offering a unique insight into the way artists and architects have responded to this striking lake and forest landscape. Recent commissions have won a number of architectural awards including the Stephen Lawrence Prize. The programme is curated by Peter Sharpe and supported by a partnership of Northumbria Water, Forestry Commission, Tynedale Council and Arts Council England, North East.



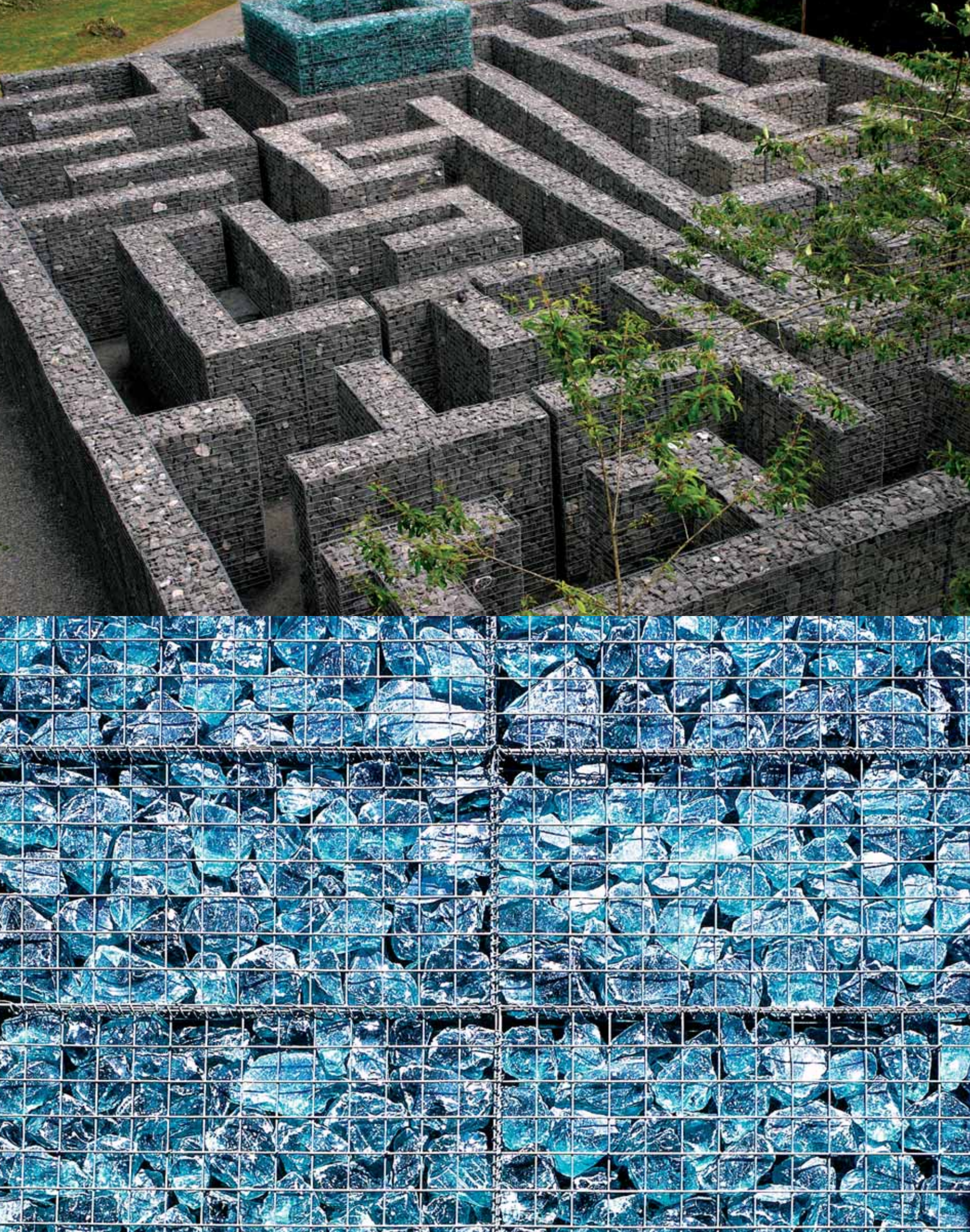
Kielder Observatory **Charles Barclay Architects**

The new observatory will be located in the hills above Kielder Village. It will offer high quality facilities for studying the night sky, taking advantage of the forest's lack of light pollution. The pier-like structure will become a sustainable, sympathetic yet dramatic new feature within the forest landscape.



Minotaur **Nick Coombe and Shona Kitchen**

'Minotaur' is a new contemporary maze sited near Kielder Castle. The structure is built from wire gabion cages packed with local whinstone. The maze plays with the psychology of being lost. It uses a series of eccentric devices to challenge visitors and lure them into the maze's magical central chamber, which is lined with turquoise glass.



KIELDER ART AND ARCHITECTURE



Mirage **Kisa Kawakami**

'Mirage' will create a 3D shimmering cloud within the forest. Constructed from 1000 stainless steel disks hanging from wires stretched between the trees, it will reflect the light from beyond the forest, bringing new animation to the area.

'Mirage's appearance will alter depending on the weather conditions, wind speed and position of the sun.

Mapping **Wolfgang Weileder**

The design for the new mini-golf course at Kielder Water's main visitor centre is derived from overlapping maps of the area. One is of the present landscape and the other dates from before the lake was built. From the information contained in the two maps, fairways and obstacles develop with holes and start points spread out over the structure on a number of vertical levels.





Carl von Weiler

KIELDER RESIDENCIES

As part of the Art and Architecture programme, four artists were invited to work in residence between 2004 and 2005. Zoë Walker, Neil Bromwich, Francis Gomila and Carl von Weiler spent time living at the studio in Kielder Village, investigating the unusual and artificial nature of the Kielder environment and looking at its relationship to the wider world. Results from these residencies were exhibited at the Queens Hall Arts Centre, Hexham.



Francis Gomila



Zoe Walker and
Neil Bromwich



NORTHUMBERLAND STRATEGIC PARTNERSHIP

Since 2003 Northumberland Strategic Partnership and Commissions North have been working together to develop new opportunities for public art commissioning. The Northumberland Public Art Action Plan 2004-08 builds on the profile and experience of the county's flagship programmes: Art and Architecture at Kielder, the English Heritage design programme at Belsay Hall, and The Alnwick Garden to help partners in the rural county and in urban South East Northumberland to recognise the regenerative and inspirational role of public art.

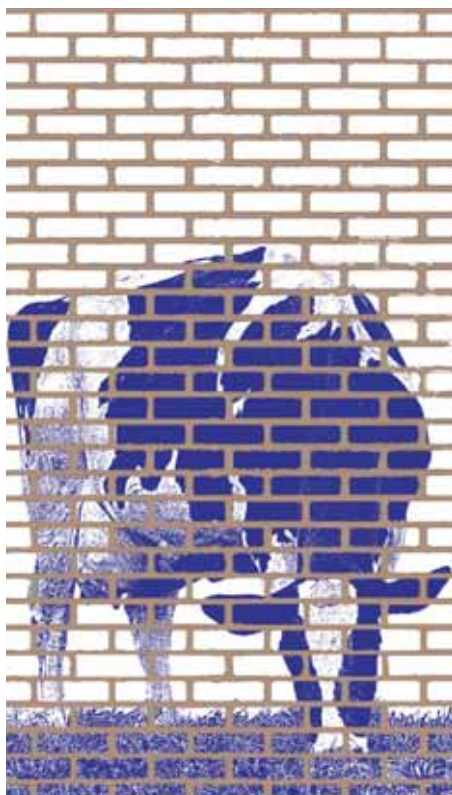


Out to Sea **Keith Armstrong and Rolf Wojciechowski**

This mobile public art project combined sculptural text with live poetry performances. It toured the North East coast from Marsden Rock to Berwick upon Tweed and was supported by the Northumberland Coast Area of Outstanding Natural Beauty.

Meadow Dale **Paul Scott**

Paul Scott's ceramic commission for Bett Homes' new housing estate in Ponteland will be installed along the estate's interior perimeter wall as seven large panels. The designs refer to the estate's proximity to Northumberland's agricultural landscapes and the nearby cattle market.



Longhoughton **Gilbert Ward**

Gilbert Ward's stonecarving creates a new sculptural landmark that blends in with the historic architecture of this village near Alnwick. It was commissioned by the local community and the Northumberland Coast Area of Outstanding Natural Beauty.



MARKET TOWNS



HEXHAM

Fiona Crisp

Fiona Crisp's photographic series 'Fenestra' explores ideas of public and private space. The images juxtapose interior architectures and external views of Hexham and its surrounding landscape. The photographs were commissioned by Hexham Community Partnership and published as part of the town's new public art plan.

BERWICK UPON TWEED

Sean Henry

A series of proposed new sculptures sited around the town aim to stimulate a new dialogue with Berwick's historic townscape. Responding to the rich architectural fabric of the town, Sean Henry's designs have been developed in collaboration with Berwick upon Tweed Borough Council.



PRUDHOE

Callum Sinclair

Callum Sinclair is working closely with Colour Urban Design Ltd and Hexham Community Partnership to develop a design scheme that will transform the town's main high street. Work will initially focus on the town's existing public square, The Cobbles. Designs will then be rolled out as part of the wider Front Street Improvement Scheme.



THE ALNWICK GARDEN

The Alnwick Garden opened in 2002. Created by the Duchess of Northumberland on a derelict 12-acre site it is now one of Europe's finest new contemporary gardens. While acknowledging the spirit of earlier classical designs it aims to be a garden for the 21st century. Developing in stages over the last four years The Alnwick Garden now features a series of contrasting open spaces designed by Wirtz International and a new pavilion and visitor centre designed by Sir Michael Hopkins.



The Serpent Garden

William Pye

William Pye created eight interactive water sculptures for the new Serpent Garden. Each sculpture uses gravity and the physical features of the land to reveal a different aspect of how water looks, feels and moves.

Temporary hoardings

Chun-Chao Chiu

During the second building phase, Chun-Chao Chiu used 35 metres of temporary hoardings as a canvas on which to create a new attraction for visitors. Born in Taiwan and now based in Newcastle, Chun-Chao Chiu's drawings combined references to the garden with elements of traditional Chinese philosophy.



WOODHORN

'Experience Northumberland' is a new £16m heritage attraction at the site of the former Woodhorn Colliery Museum, Ashington. It is due to open in Autumn 2006. Designed by architects RMJM the spectacular main building features a serrated roof inspired by coal-cutting machinery. The building will house exhibitions and events telling the story of Northumberland and a state-of-the-art family archive study centre. Listed colliery buildings on the site are also being restored. The scheme is jointly funded by Wansbeck District Council, Northumberland County Council and the Heritage Lottery Fund.



Turn Over Joanne Ray

'Turn Over' is a reworking of the popular 'What the Butler Saw' machine. The animation reconstructs and deconstructs the Woodhorn site through glimpses of long-demolished buildings from the colliery's working life. 'Turn Over' is one of four contemporary artworks commissioned specifically for the new Woodhorn complex.

FASHION AT BELSAY

English Heritage's high profile contemporary design events at Belsay Hall are continuing to challenge and transform this magnificent neo-classical mansion. In 2004 twelve of Britain's most innovative and enigmatic fashion designers created a striking and highly popular exhibition. Instead of clothing, they produced installations throughout the vast empty rooms of the house, and within the estate's 14th century castle and Grade 1 listed gardens. 'Fashion at Belsay' was commissioned by English Heritage and curated by Judith King.



Suzanne Clements
and Inacio Ribeiro



Shelley Fox

▶
Stella McCartney
Lucky Spot



CRAGSIDE

Cragside was the revolutionary home of Lord Armstrong, Victorian inventor and landscape genius. It is now the National Trust's flagship property in the North East, attracting over 160,000 visitors a year. The 'Inside Out' programme was commissioned for summer 2006 to provide an opportunity for visitors to have an alternative experience of Cragside while the house was closed for rewiring. Six artists were commissioned to create temporary works for sites across the gardens and estate.



The Dot Riveted Drawing Room Tod Hanson

Tod Hanson's sculptural chamber remodels the house's comfortably cushioned drawing room into an iron-clad fairground-style mausoleum to Lord Armstrong.

Boathouse-Billiards Matthew Walmsley

For his installation Matthew Walmsley has created a replica of the Cragside billiard room within the estate's thatched boathouse. A new floor has been laid, walls are panelled and a full size snooker table can now be found where formally boats were moored. The main boathouse doorway is open inviting visitors to enter and play a game.



Elaborations

Julia Barton

Sited within the gardens Julia Barton's installations explore the Victorian's passion for collecting and displaying their objects and possessions. Plants originally sourced for Cragside in the 1800s by William and Margaret Armstrong are displayed in plaster planters embellished with architectural details from the interior of the house.

Decoy

Carl von Weiler

A four-poster bed and smaller single bed are set afloat on a lake and tarn within the estate. The work takes the theme of 'inside out' quite literally, looking at the physical effect and changed poetic meaning in presenting an interior object in a state of vulnerability within the outside world.



ENVIRONMENT AGENCY

Through a new partnership with Commissions North a series of artworks and designs are being integrated into a major Environment Agency flood defence scheme along Cockshaw Burn which runs through the centre of Hexham.

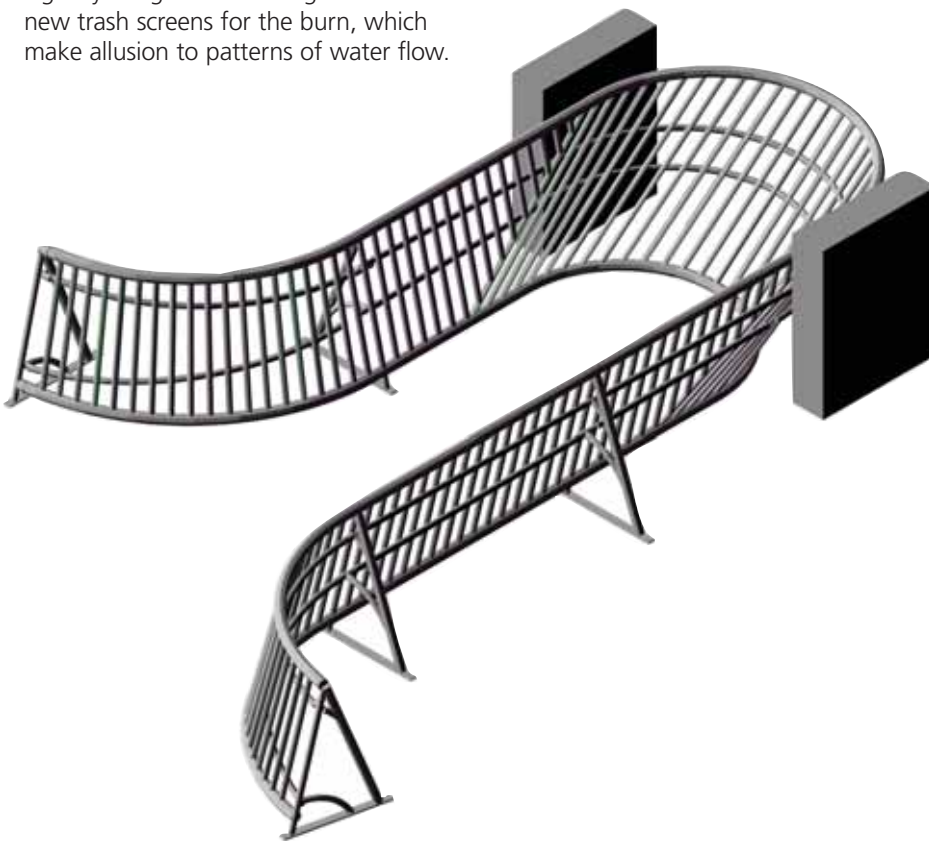
David Jacobson

A series of granite sculptural forms placed within the streambed create a playful interaction with the water. Text and linear elements in the stream and enclosing walls refer to the vitality of water and the organic mathematics of the Fibonacci number series.



Matthew Fedden

Designer-blacksmith Matthew Fedden is working closely with the Environment Agency's engineers to design a series of new trash screens for the burn, which make allusion to patterns of water flow.



Steve Hyslop,

Four carved giant oak 'pegs' form part of the trash screen structure within the wooded valley at Sele Well.



WILDSpace NETWORK ART TRAIL

The Wildspace Network is a 4.5 mile walking and cycling route connecting Cramlington and the villages of Seghill and Seaton Delaval. Five permanent artworks create a series of intriguing new landmarks at key points along the trail. The art trail has been funded through the Lottery and was curated by Inspire, the South East Northumberland Public Art Initiative.



Cappella
Paula Chambers

'Cappella' makes reference to the physical dangers and religious sanctuaries found in the Northumberland border landscape during the Middle Ages.



Eating For England
Bob Budd

Bob Budd has proposed a giant stainless-steel sculpture that will announce to walkers that they are on the Wildspace Network Art Trail. The title 'Eating For England' has echoes of the wartime slogan 'Dig for Victory' and is a reference to today's rampant consumerism.



Elley Dee
Jeremy Lord

'Elley Dee' illuminates a previously dingy pedestrian underpass under the A189. The title is an affectionate reference to the L.E.D.s used in the new lighting system.



Footsteps in the Snow
Simon Ringe

'Footsteps in the Snow' invites walkers to make an imaginative connection between real and fictional landscapes. Based on a children's fairy tale the text reads: "What was it they were following, and where did it lead? The air tingled with excitement at what they might find..."



Lampost Line
Alison Unsworth

'Lampost Line' is a visual cataloguing of the area's roadside lighting columns. It was published and distributed as a series of promotional beer mats to publicise the opening of the Wildspace Network Art Trail.

INSPIRE

Inspire, the South East Northumberland Public Art Initiative, aims to improve the quality of the built environment across South East Northumberland through the involvement of artists and good design. The project is a partnership of South East Northumberland Regeneration Initiative, Wansbeck District Council, Blyth Valley Borough Council, Northumberland County Council and Groundwork Northumberland. Launched in 2003 Inspire is making a significant contribution to the rebirth of the area.



Hirst Home Zone Andrew Small

Andrew Small's sculptures are a 50:1 scale representation of the mine shafts and seams at the nearby former Ashington and Woodhorn collieries. The sculptures stand on polished black granite bases. Reflected in the granite, they create the impression of looking down from the top of the mineshaft.



Dislocating Depths Sarah Daniels

'Dislocating Depths' is a series of photographic images displayed beneath the surface of the water at Ashington Leisure Centre. Reproduced on special waterproof acrylic, the photographs have been mounted on the swimming pool walls. Swimmers were supplied with goggles to give them a more detailed view of the work.



Vanitas
Mike Golding

A series of banners and billboards were commissioned as part of the regeneration of Station Road West, Ashington. They show 'still life' images of objects loaned by local shops, and celebrate the diversity of the business community on the street.



INSPIRE



Solar Sound Posts

Henry Amos

Henry Amos's movement sensitive Soundposts are sited along the length of Blyth Staithes and in the nearby sensory garden. When someone approaches a sound post, a story, song or other sound is played. The sounds reflect the memories and aspirations of local people, gathered during a one-year project. Each of the 11 solar-powered posts focuses on an activity linked to the port, or on one of the human senses.

Spirit of the Staithes

Simon Packard

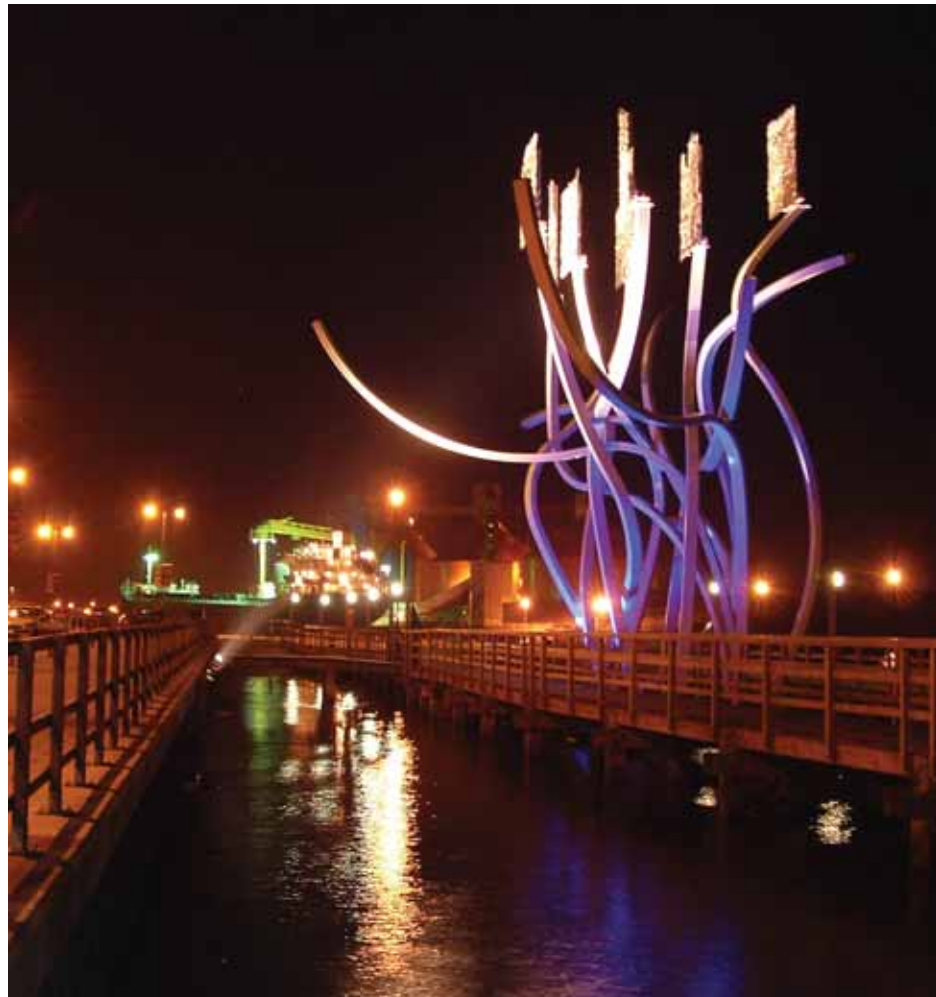
This landmark sculpture is the centrepiece of Blyth's riverside regeneration project. The work is set against the contemporary background of Blyth Port's row of wind turbines and refers to the industrial history of the Staithes.



Climate Umbrellas

Lulu Quinn

Lulu Quinn has created designs for a series of interactive sculptures for Blyth's Ridley Park. Her work is one of a number of artistic proposals developed in advance of a new masterplan for the town.



INSPIRE PROJECT PROPOSALS



Klondyke Footbridge **Cath Campbell**

Cath Campbell's design will replace the existing footbridge over the A189 at Klondyke, Cramlington. It will include an evolving lighting scheme by Jeremy Lord that creates a sense of waves or energy. The proposal was developed by Inspire and Groundwork Northumberland.



Newbiggin Breakwater **Sean Henry**

The Newbiggin Breakwater is an £11m sea defence scheme for Newbiggin by the Sea funded by DEFRA and Wansbeck District Council. Due to be built in 2007, the scheme consists of a 200 metre-long island of Coreloc blocks which will be constructed 350 metres out into the bay. As part of the design process Sean Henry has been commissioned to make a quarter size version of the breakwater sculpture to be sited on Newbiggin seafront. The full-scale artwork proposed for the breakwater will be over 12 metres high and 18 metres long.

Woodhorn Roundabout **Cath Campbell**

The design for the new roundabout is loosely based on images of glaciers as a symbol for global warming and is linked to South East Northumberland's renewable energy agenda. It also refers to the spoil heaps that once dominated the local area. The proposed artwork would act as a stunning gateway to the new 'Experience Northumberland' attraction at Woodhorn.



Commissions North has developed a proactive approach to advising Health Trusts embarking on new build hospital facilities. Many of the new health buildings in the North East have been realised through the Private Finance Initiative (PFI) and Commissions North's early design funding for artists has delivered many arts commissions to enhance the quality of the buildings for patients and staff in the NHS.

QUEEN ELIZABETH HOSPITAL

Queen Elizabeth Hospital, Gateshead's principal acute hospital, has commissioned several site-specific artworks. The arts in health programme began here in 1988, and commissions have been managed and supported by Gateshead Libraries and Arts. The new Treatment Centre by Ryder HKS Architects prioritised the role of artwork in terms of the patient experience and commissioned artists to make work that engages patients throughout their visit.



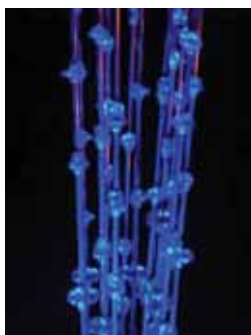
Ekkehard Altenburger

Two marble sculptures are based on a microscopic view of a blood vessel and a pollen particle and form the centre piece reception. A third sculptural seat for patients to use is located in an external courtyard.



Doug Cocker

Doug Cocker's wood constructions welcome patients and visitors into the ward reception areas.

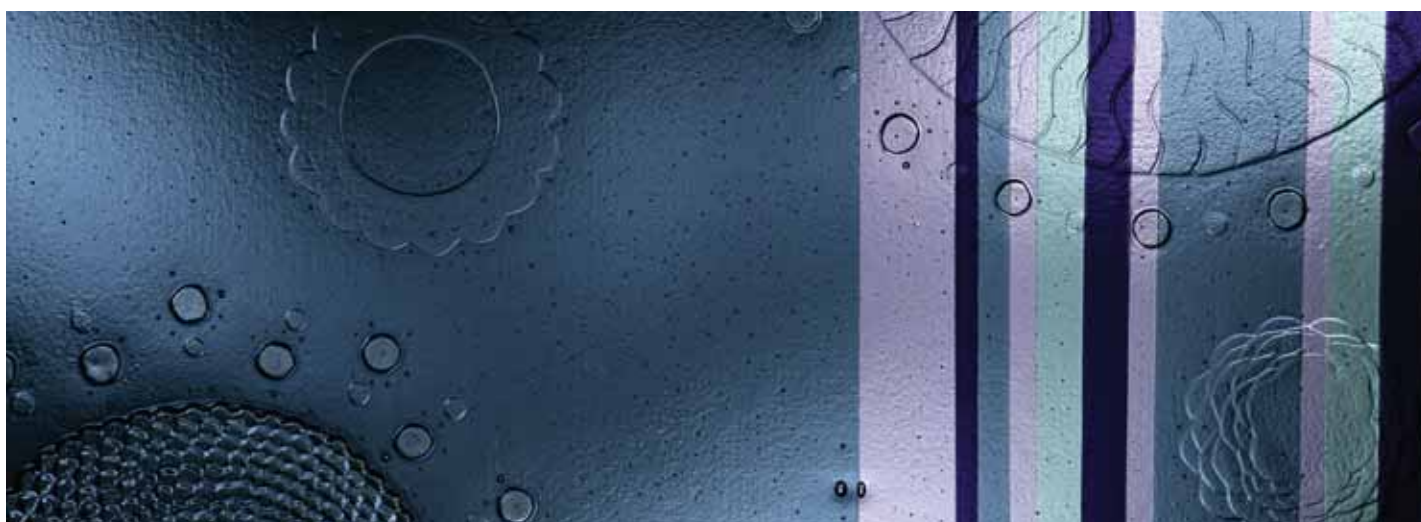


Lorna Green

'Look, Reflect and Recover' was created to be viewed from patients' bedroom windows and transforms two roof service areas into tranquil roof top gardens with blue glass bead fountains, and a 'river' of coloured limestone.

Effie Burns

A series of ten glass panels were commissioned within assessment bays to provide an aesthetic focus for patients in a technical and medical environment.





JAMES COOK UNIVERSITY HOSPITAL



Cleveland Assessment Unit Amanda Drago and Bruno Martelli

Choreographer Amanda Drago collaborated with digital artist Bruno Martelli to work with the unit to create an installation which staff could use with individual children to encourage visual and physical stimulation through their interaction with projected films and animations.

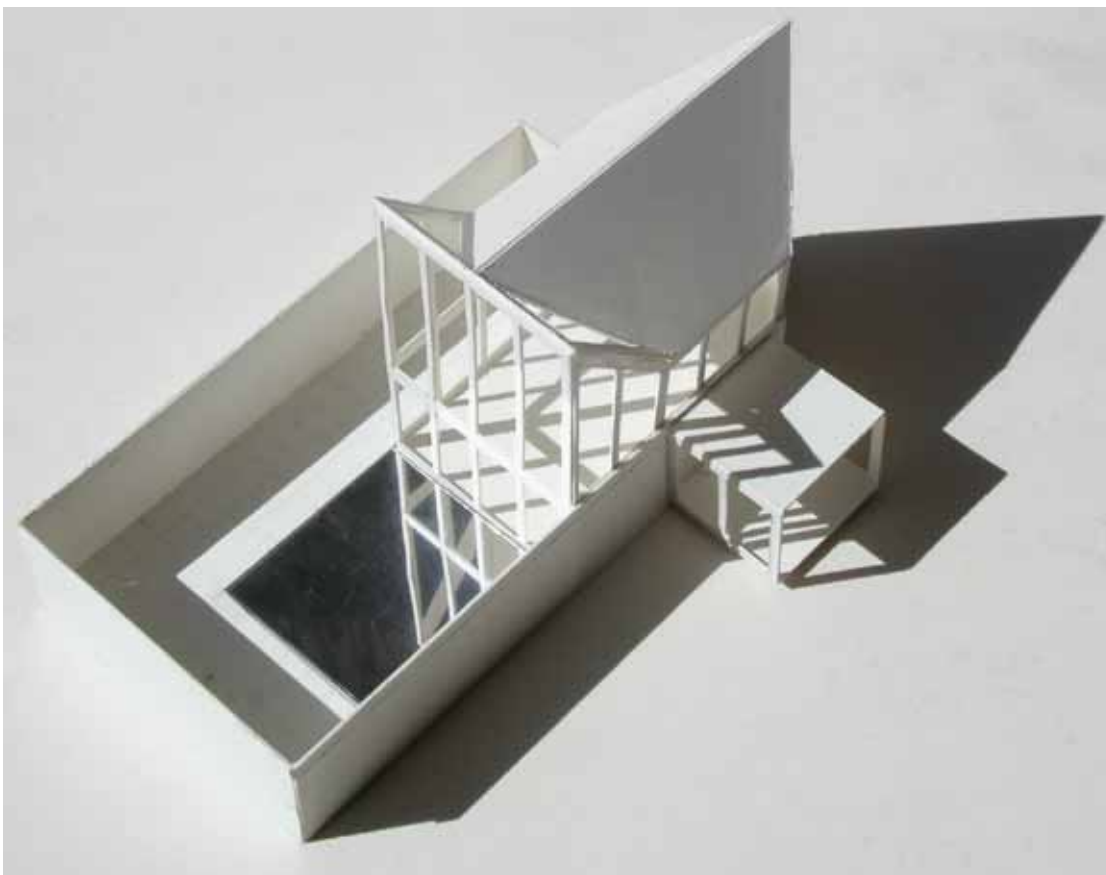
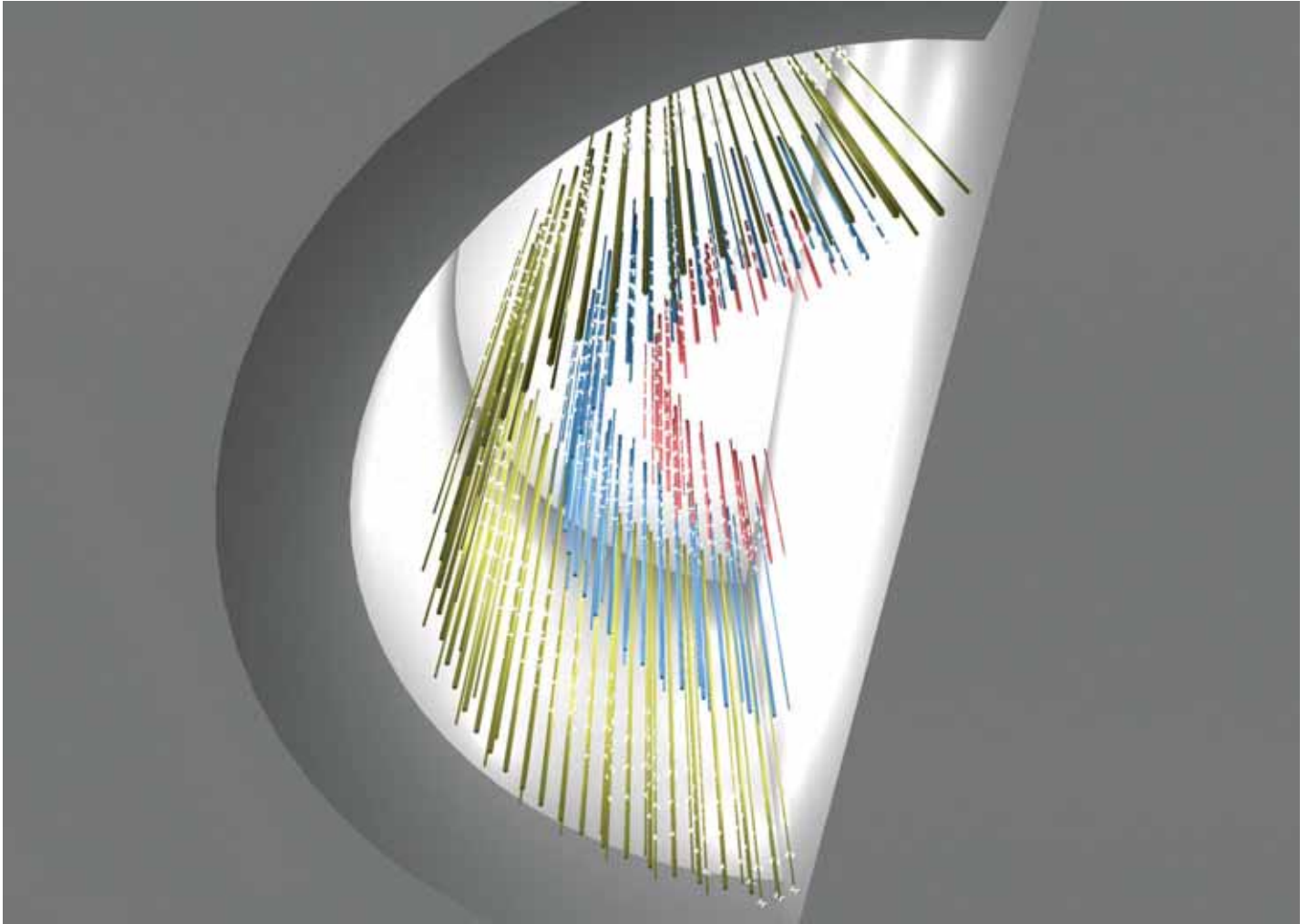
Cook's Earth Andrew Burton

'Cook's Earth' is one of a series of arts commissions from the South Tees Acute Hospitals NHS Trust. The Trust set up a 'Healing Arts' committee for its new hospital, and chose the theme of Captain James Cook and his voyages. This theme will closely link the hospital to its local area, and also give the hospital a sense of coherence as a single building. The 'Healing Arts' committee funds artists' residencies to create works that are sensitive to the hospital environment. The committee also seeks further funding for art works.



NORTHERN NEURO DISABILITY SERVICES CENTRE

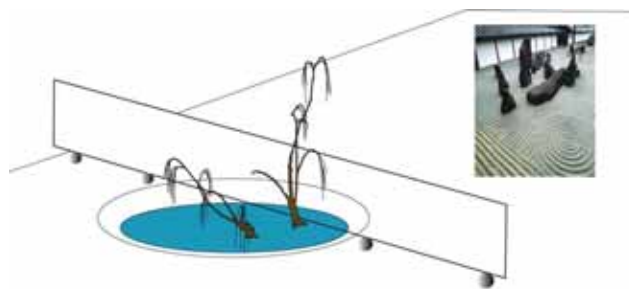
Six artists have created proposals for the new Northern Neuro Disability Services Centre, due to open in late 2006. The integrated work includes Kisa Kawakami's elegant chapel, Scanner's Hydrotherapy Pool installation, Shona Kitchen's kinetic wall sculpture and Andrew Hardie's mobile digital work that travels to its users. The artists were engaged by the Trust at a very early stage of the design of the new Centre. Commissions North provided financial assistance that helped the Trust work with consultant Peter Sharpe.



Kisa Kawakami

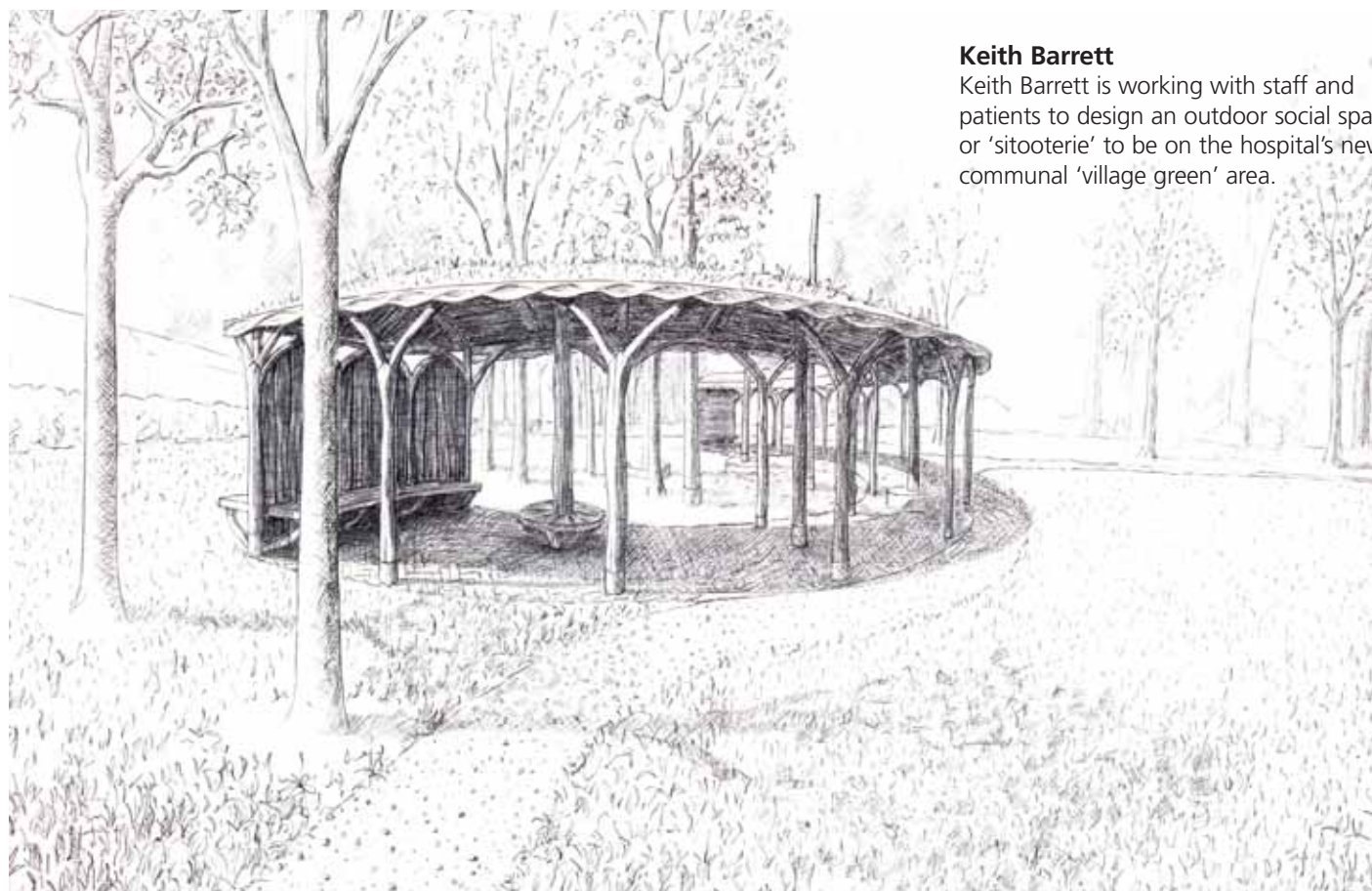
ST GEORGE'S PARK

The Newcastle, North Tyneside and Northumberland Mental Health NHS Trust has commissioned two artists to develop proposals for artworks to be installed in the grounds and interior of the new mental health hospital in Morpeth.



Andrew Small

Andrew Small's proposal features a range of architectural interventions including a series of manipulated pillars and columns, lighting and glass and a water feature for one of the hospital's internal courtyards.



Keith Barrett

Keith Barrett is working with staff and patients to design an outdoor social space or 'sitooterie' to be on the hospital's new communal 'village green' area.

Wansbeck General Hospital Ted Taylor

Ted Taylor's 'Surgical Support' is an amusing and surreal combination of stackable school chairs and wooden underarm crutches. The sculpture is cast in stainless steel, making reference to surgical equipment used within the hospital.





**Hexham General Hospital
Sarah Richardson**

Sarah Richardson's glass screen brings colour and light to the quiet atmosphere of the hospital chapel. It was commissioned by Northumbria Healthcare NHS Trust Healing Arts Group as part of the development of the new Hexham Hospital.

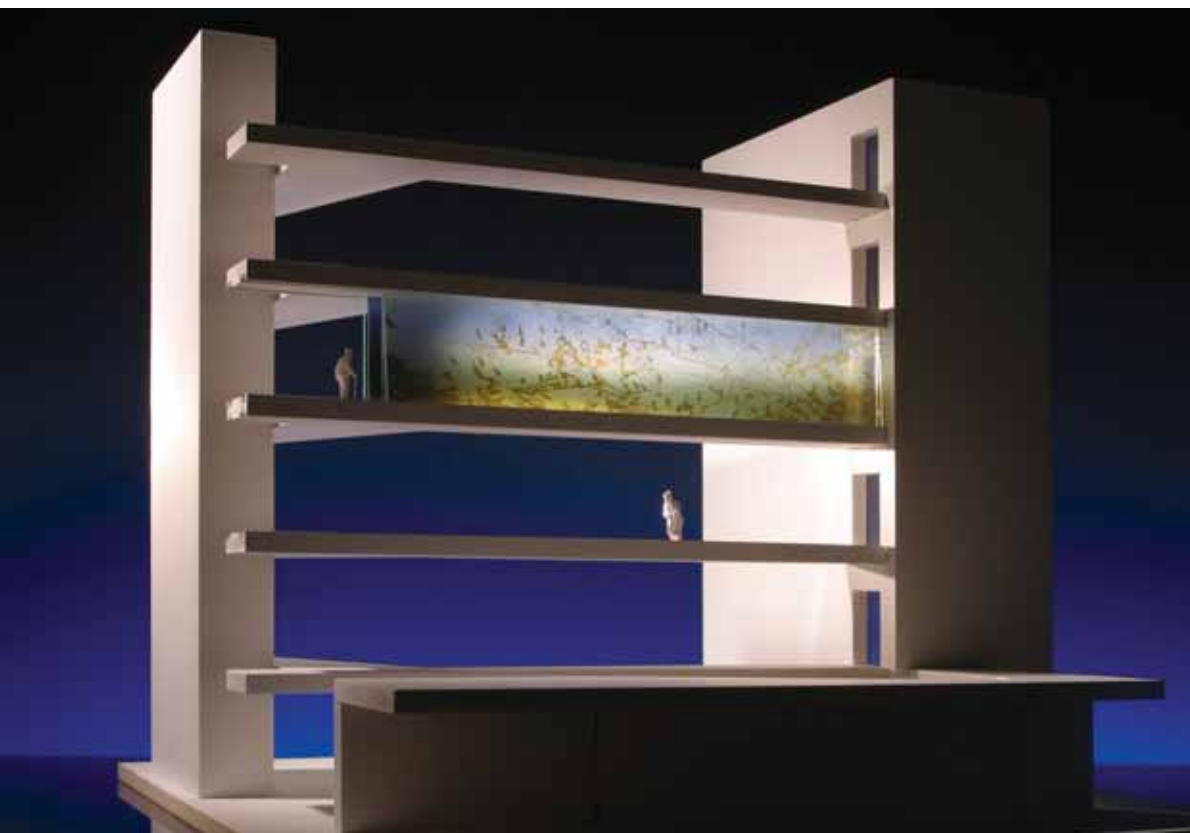
Newcastle upon Tyne Hospitals

Arts consultants Hazel Colquhoun and Andrew Knight were funded by Arts Council England, North East to develop commissioning opportunities within the major PFI programme which is revitalising the Royal Victoria Infirmary and Freeman hospitals. Kathryn Hodgkinson's proposal creates an atmospheric walkway within the new architecture.



**Customer Service Centre, Bunny Hill
Bridget Jones**

Artist Bridget Jones worked with Sunderland Primary Care Trust to integrate her glass into the new Customer Service Centre which delivers a range of health and community services to the community in Sunderland through the City Council's People First Programme.





Capella Continuum
Paul Merrick, Laura Johnston

The remarkable growth of Northern Rock PLC has led to the expansion of their head offices in Gosforth designed by architects Red Box.

A commitment to engage with a range of artists was taken early in the design process and five artists were selected from an invited design competition to produce

contemporary works for the new office environment.

After the successful completion of earlier commissions Paul Merrick and Laura Johnston were invited to work together, to produce a work which combined painting and dichroic glass suspended through the new building.





**Quorum Business Park
Irene Brown**

Grantax Development Limited commissioned Irene Brown to produce dynamic artworks for internal and external sites in the new business park which reflect and change through her use of lenticular technology.



**Look Out
Cate Watkinson**

A collaboration with Haskolls Architects and Gateshead Council enabled artist Cate Watkinson to develop 'Look Out', a glass, stainless steel and lighting beacon that visually marks the new development of the Metro Centre, Gateshead.



**Ashwood Business Park
Joanna Mowbray**

'Far and Beyond' is a twin form sculpture, constructed out of corten steel, that is inspired by boat shapes and the movement of the sea. It provides an impressive centrepiece for the future development of the new Ashwood Business Park. It was commissioned by One NorthEast, the regional development agency.



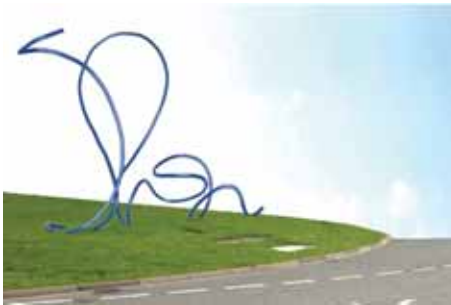
**North Seaton Industrial Estate
LJB Designs**

Five spheres made of interlocking stainless steel rings now mark the entrance to North Seaton Industrial Estate on the edge of Ashington.



**Jubilee Industrial Estate
Colin Rose**

A giant steel circle creates a dramatic new landmark for the entrance of Jubilee Industrial Estate, Ashington.



**Northumberland Business Park
Cath Campbell**

Cath Campbell's 'Signature Piece' proposal loops in and out of the ground throughout the Northumberland Business Park, creating a 'thread' or 'signature'. The design was developed by Northumberland County Council for the infrastructure phase of the business park.

**Paperwork
Irene Brown**

Irene Brown's commission for Priority Sites at Wansbeck Business Park includes three sculptures for the lake, plus designs for cycle racks and furniture, all on an origami theme.

**Northumberlandia
Charles Jencks**

Banks Group and the Blagdon Estate invited Charles Jencks to design a unique land art work as part of the proposed development of a new open cast mining site near Cramlington, Northumberland. Forming the centrepiece of a new public park Charles Jencks' design aims to celebrate the natural power of 'mother earth' and the energy potential of the coal resources hidden within the ground. If built, 'Northumberlandia' will claim to be one of the largest human figures to be sculpted within the landscape.





Angel
Emily Young

The sculpture, cut from Persian yellow travertine stone, was commissioned by UK Land Estates for the new Maingate development as part of its transformation of Gateshead's Team Valley.

Bridget Jones

Integrated arts commissions at Maingate include an architectural glass canopy & reception desk by Bridget Jones for the business and leisure complex.





**City and Northern
Danny Clahane**

City and Northern have supported an ongoing series of stone commissions by Danny Clahane to enhance their Watermark business park development on Gateshead Riverside.

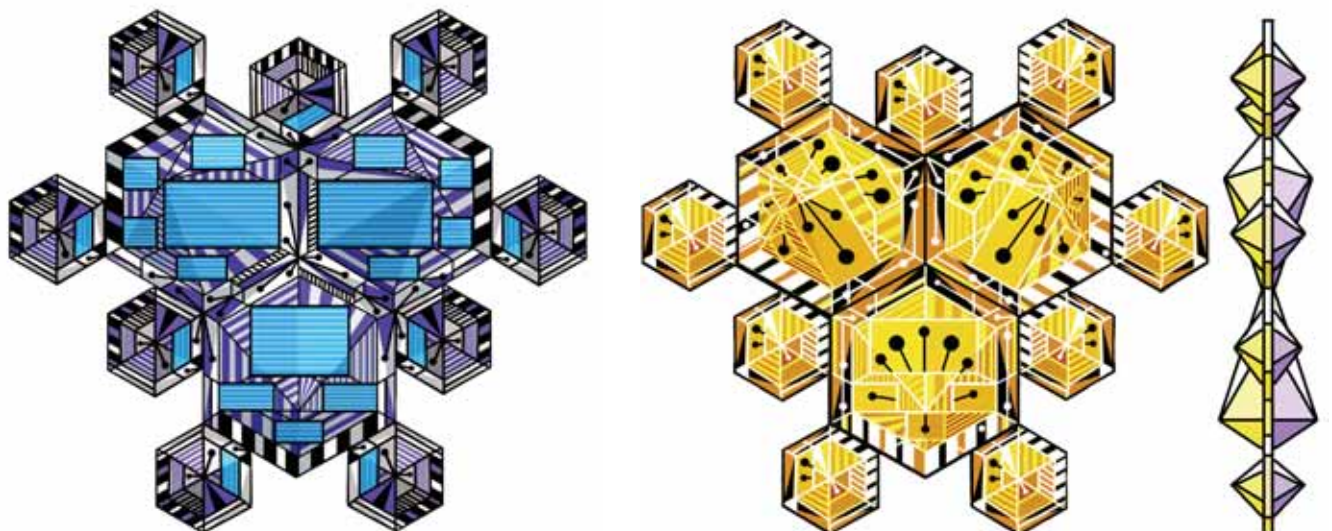


**New Moon Rising
Colin Wilbourn**

UK Land Estates have commissioned Colin Wilbourn to produce a number of sculptural works at its Waterfront development at Newburn Riverside. The latest commission was produced with the artist collaborating with Sunderland University at the National Glass Centre to cast the 50kg blue glass moon sited at 'The Quadrant' building.

**Tyne Tees TV
Tod Hanson**

The relocation of Tyne Tees TV to the Watermark in Gateshead presented an opportunity for artist Tod Hanson to develop a 3 dimensional painting for the new building which combines landmarks and places from the region which have appeared in television programmes and films.

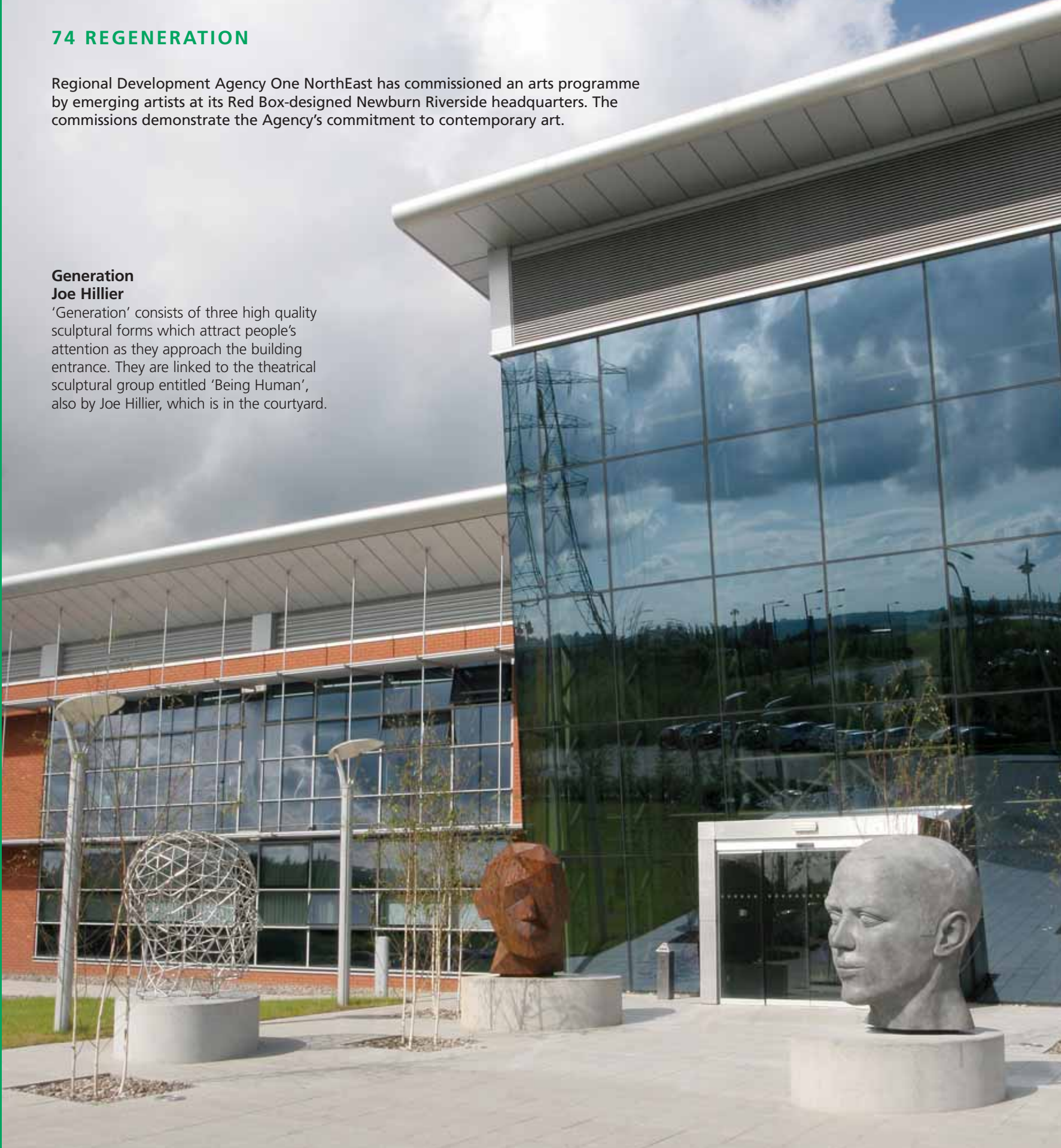



74 REGENERATION

Regional Development Agency One NorthEast has commissioned an arts programme by emerging artists at its Red Box-designed Newburn Riverside headquarters. The commissions demonstrate the Agency's commitment to contemporary art.

Generation Joe Hillier

'Generation' consists of three high quality sculptural forms which attract people's attention as they approach the building entrance. They are linked to the theatrical sculptural group entitled 'Being Human', also by Joe Hillier, which is in the courtyard.





A High of 360 Degrees
Tanya Axford

A kinetic installation by artist Tanya Axford is the main feature of the atrium at One NorthEast's headquarters. The work consists of more than 250 electric fans that are programmed to start and stop in sequence, and create a wave of movement across the space. The scheme was selected from four ideas by artists based in the North East proposed by Commissions North.

Commissions North was established within Arts Council England, North East in 1999 to support public art commissioning within capital and regeneration projects.

Commissions North advise a wide range of public and private sector organisations and our work has helped many high quality projects to be successfully realised across the North East.

Commissions North is client focussed and works in partnership to develop new opportunities and artists' commissions that can enhance and develop the region's reputation for public art and creative innovation.

Our services include:

- Project development
- Brokerage and advice
- Artists' Imagebank
- Design funding

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To find out more about public art in the North East visit: www.commissionsnorth.org.
The site provides a showcase for contemporary public art commissions in the North East plus practical advice and information for clients.

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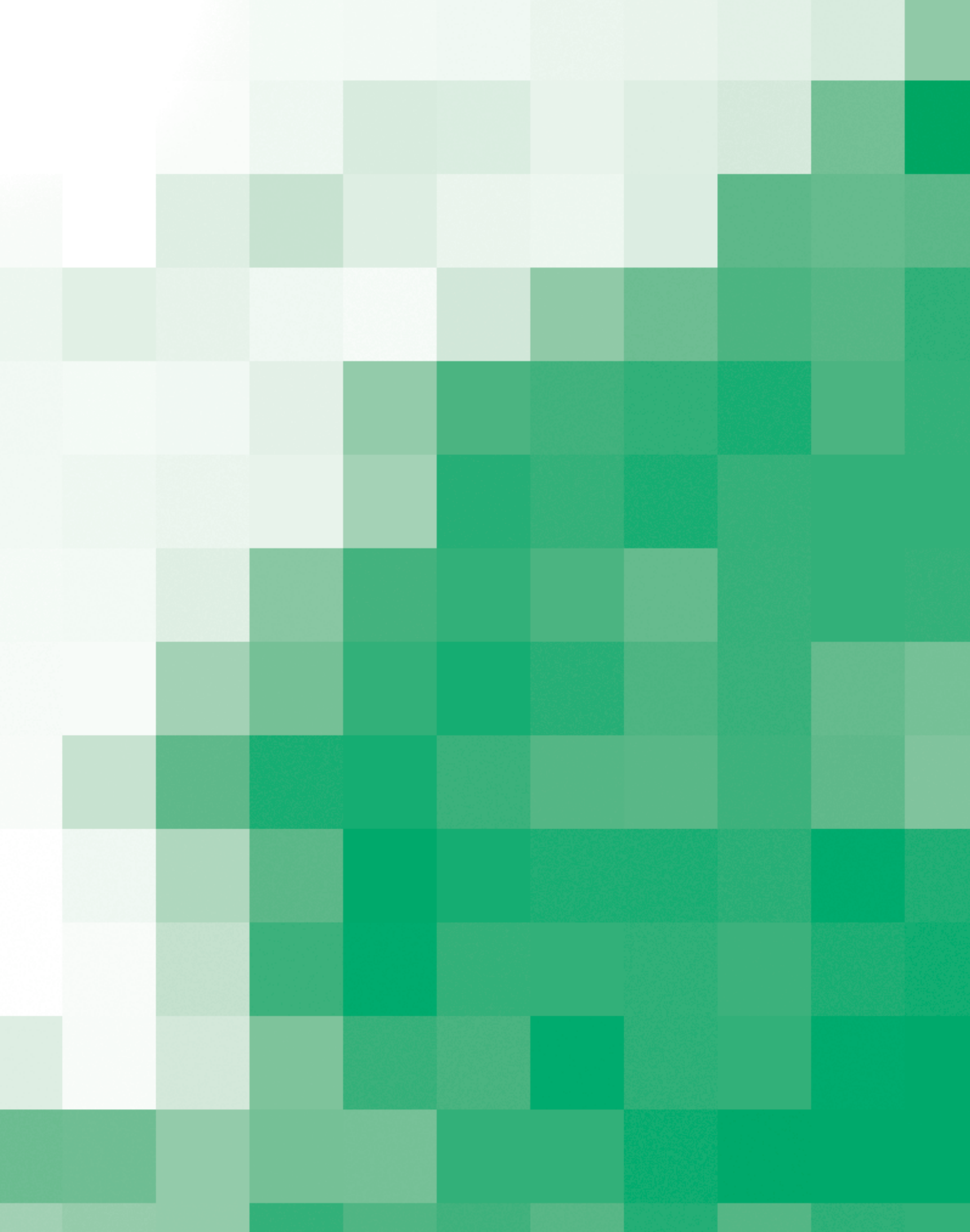
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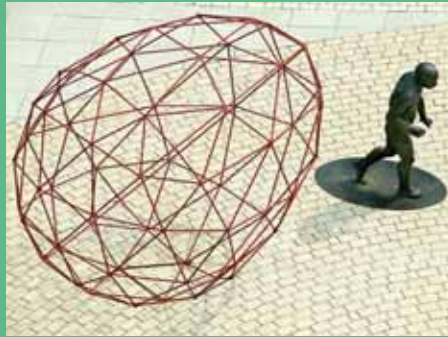
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www.ripe.uk.com

Back cover image: 'Being Human', Joe Hillier







www.commissionsnorth.org